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Run and Run

(Christ is All My Righteousness)

(as recorded as recorded on Our God Will Go Before Us:

The Hymns of Matt Boswell and Matt Papa, Vol. 3)

G / F / E Major

Words and Music by Matt Boswell and Matt Papa

Choir Arranged by Samuel Wilson

For Christ is the end of the law for righteousness to everyone who believes.

ROMANS 10:4

PARTS INCLUDED

SATB Choir, Piano

SATB Choir

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With Confidence ♩ = 114

Piano introduction in G major, 4/4 time. The right hand features a rhythmic eighth-note pattern, while the left hand plays a simple bass line. Chords G, G, G, G are indicated above the staff.

V.1

T.B. unis.

mf

Vocal line for Tenors (T.B. unis.) starting at measure 5. The melody is in G major, 4/4 time. Lyrics: Run and_ run, the law de-mands; but gives me nei - ther_ feet nor hands. Bet - ter news, the

Run and_ run, the law de-mands; but gives me nei - ther_ feet nor hands. Bet - ter news, the

Piano accompaniment for measures 5-9. Chords G, G, D, G, D/F#, Em are indicated above the staff. The right hand plays chords, and the left hand plays a bass line.

Vocal line for measures 10-11. The melody continues in G major, 4/4 time. Lyrics: gos-pel brings; it bids me fly,_ it_ gives me wings.

gos-pel brings; it bids me fly,_ it_ gives me wings.

Piano accompaniment for measures 10-11. Chords C, G, G/B, C, D, G, GSUS, G are indicated above the staff. The right hand plays chords, and the left hand plays a bass line.

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V.1 T.B. unis.
mf

With Confidence $\text{♩} = 114$
4

Run and run, the law de-mands; but gives me nei - ther_

8 feet nor hands. Bet - ter news, the gos - pel brings; it bids me fly, it gives me

V.2 S.A. unis.
mf

13 wings. Bear - ing shame and all my sin, there in my place He_

18 stood con - demned. Here I stand, now jus - ti - fied; my guilt is His, His grace is

Ch.1 SATB unis.
f

23 mine. Praise the Lord! Oh, my soul, praise the Lord!

28 Now and for - ev - er - more, my heart con - fess: Christ is all my right - eous - ness;

V.3 T.B. unis.
mf

33 Christ is all my right - eous - ness. My ac - cus - er, he may roar of

39

count-less sins_ that I have done. These I know, and thou-sands more. Be-hold, my God, He_

44

Ch.2
S.A. div.
f

Praise the Lord! Oh,_ my soul, praise the Lord! Now and for -

T.B. div.
f

knows not one.

49

unis.

ev - er - more, my heart con-fess: Christ is all_ my right-ous- ness; Christ is all_ my

unis.

54

Link

right-ous - ness.

6 2

6 2

65

V.4 SATB unis.
mp

When I stand be - fore the throne, there dressed in beau - ty_ not my own, then, Lord, shall I

70

ful - ly know, not till that day, how much I owe.

Detailed description: This block contains the musical notation for measures 70 through 74. It features a single treble clef staff in G major. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Measure 71 continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. Measure 72 has a quarter note A, a quarter note B, a quarter note C, and a quarter note D. Measure 73 has a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. Measure 74 has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. The time signature changes from 2/4 to 4/4 at the end of measure 74.

75 **Ch.3**

f Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my

f

Detailed description: This block contains the musical notation for measures 75 through 79. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a steady eighth-note accompaniment. Measure 75: Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my. Measure 76: Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my. Measure 77: Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my. Measure 78: Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my. Measure 79: Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my.

80 **Ch.4**

heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,

Detailed description: This block contains the musical notation for measures 80 through 84. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a steady eighth-note accompaniment. Measure 80: heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,. Measure 81: heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,. Measure 82: heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,. Measure 83: heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,. Measure 84: heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,.

85

praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my

Detailed description: This block contains the musical notation for measures 85 through 89. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a steady eighth-note accompaniment. Measure 85: praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my. Measure 86: praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my. Measure 87: praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my. Measure 88: praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my. Measure 89: praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my.

90 **End**

right-eous-ness; Christ is all my right-eous - ness.

unis. **3**

unis. **3**

Detailed description: This block contains the musical notation for measures 90 through 94. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic. The melody in the treble clef starts with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a steady eighth-note accompaniment. Measure 90: right-eous-ness; Christ is all my right-eous - ness. Measure 91: right-eous-ness; Christ is all my right-eous - ness. Measure 92: right-eous-ness; Christ is all my right-eous - ness. Measure 93: right-eous-ness; Christ is all my right-eous - ness. Measure 94: right-eous-ness; Christ is all my right-eous - ness. The piece ends with a final cadence in 4/4 time, marked with a forte (*f*) dynamic and a fermata over the final note.