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Run and Run

(Christ is All My Righteousness)

(as recorded as recorded on Our God Will Go Before Us:

The Hymns of Matt Boswell and Matt Papa, Vol. 3)

G / F / E Major

Words and Music by Matt Boswell and Matt Papa

Choir Arranged by Samuel Wilson

For Christ is the end of the law for righteousness to everyone who believes.

ROMANS 10:4

PARTS INCLUDED

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

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With Confidence ♩ = 114

A.Gtr Strumming / Banjo rolling
Others: Diamonds, Kick

G G G G

V.1 Banjo out, Piano diamonds

G G D G D/F#

Run and run, the law de-mands; but gives me nei - ther feet nor hands.

9 Em C G G/B C D

Bet - ter news, the gos - pel brings; it bids me fly, it gives me

Add rolling Banjo **V.2**

13 G G^{sus} G G G

wings. Bear - ing shame and all my sin, there

17 D G D/F# Em C G

in my place He stood con-demned. Here I stand, now jus - ti - fied; my

21 G/B C D G **Kit: Fill**

guilt is His, His grace is mine.

Ch.1 Full groove / Kit: Hats, Sn on 4

25 G G C C G D/F#

Praise the Lord! Oh, my soul, praise the Lord! Now and for -

29 Em G/D C G/B C G D Em

ev - er - more, my heart con - fess: Christ is all my right-ous-ness;

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G G G G

The piano introduction consists of four measures in 4/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady bass line of quarter notes: G3, G3, G3, G3.

V.1

5 G G D G D/F# Em

Run and_ run, the law de- mands; but gives me nei - ther_ feet nor hands. Bet - ter news, the

Measures 5-9. The vocal line starts on G4. The piano accompaniment features chords G, G, D, G, D/F#, and Em. The bass line continues with quarter notes G3, G3, G3, G3, G3, G3, G3, G3.

10 C G G/B C D G

gos-pel brings; it bids me fly, it_ gives me wings.

Measures 10-14. The vocal line continues with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords C, G, G/B, C, D, and G. The bass line continues with quarter notes G3, G3, G3, G3, G3, G3, G3, G3.

V.2

15 G G D G D/F# Em

Bear - ing_ shame and all my sin, there in my place He_ stood con-demned. Here I stand, now

Measures 15-19. The vocal line starts on G4. The piano accompaniment features chords G, G, D, G, D/F#, and Em. The bass line continues with quarter notes G3, G3, G3, G3, G3, G3, G3, G3.

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Piano introduction in G major, 4/4 time. The right hand features a rhythmic eighth-note pattern with a treble clef and a key signature of one sharp (F#). The left hand plays a simple bass line with a bass clef. Chords G, G, G, G are indicated above the staff.

Vocal line for Tenors and Basses (T.B. unis.) starting at measure 5. The piano accompaniment continues with chords G, G, D, G, D/F#, and Em. The lyrics are: "Run and_ run, the law de-mands; but gives me nei - ther_ feet nor hands. Bet - ter news, the

Vocal line continuing from measure 10. The piano accompaniment continues with chords C, G, G/B, C, D, G, GSUS, and G. The lyrics are: "gos-pel brings; it bids me fly,_ it_ gives me wings."

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V.1 T.B. unis. *mf*

With Confidence $\text{♩} = 114$
4

Run and run, the law de-mands; but gives me nei - ther_

8 feet nor hands. Bet - ter news, the gos - pel brings; it bids me fly, it gives me

V.2 S.A. unis. *mf*

13 wings. Bear - ing shame and all my sin, there in my place He_

18 stood con - demned. Here I stand, now jus - ti - fied; my guilt is His, His grace is

Ch.1 SATB unis. *f*

23 mine. Praise the Lord! Oh, my soul, praise the Lord!

28 Now and for - ev - er - more, my heart con - fess: Christ is all my right - eous - ness;

V.3 T.B. unis. *mf*

33 Christ is all my right - eous - ness. My ac - cus - er, he may roar of

39

count-less sins_ that I have done. These I know, and thou-sands more. Be-hold, my God, He_

44

Ch.2
S.A. div.
f

Praise the Lord! Oh,_ my soul, praise the Lord! Now and for -

T.B. div.
f

knows not one.

49

unis.

ev - er - more, my heart con-fess: Christ is all_ my right-ous- ness; Christ is all_ my

unis.

54

Link

right-ous - ness.

6 2

6 2

65

V.4 SATB unis.
mp

When I stand be - fore the throne, there dressed in beau - ty_ not my own, then, Lord, shall I

70

ful - ly know, not till that day, how much I owe.

Detailed description: This block contains the musical notation for measures 70 through 74. It features a single treble clef staff in G major. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. A fermata is placed over the C. The music then changes to 2/4 time, with a quarter note G and a quarter note A. A final fermata is placed over the A. The lyrics are: "ful - ly know, not till that day, how much I owe."

75 **Ch.3**

Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my

f

Detailed description: This block contains the musical notation for measures 75 through 79. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic. The melody in the treble clef consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, and A4-C5-E5. The bass line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, and A3-C4-E4. The lyrics are: "Praise the Lord! Oh, my soul, praise the Lord! Now and for - ev - er - more, my".

80 **Ch.4**

heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,

Detailed description: This block contains the musical notation for measures 80 through 84. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic. The melody in the treble clef consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, and A4-C5-E5. The bass line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, and A3-C4-E4. The lyrics are: "heart con-fess: Christ is all my right-eous-ness; Praise the Lord! Oh, my soul,".

85

praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my

Detailed description: This block contains the musical notation for measures 85 through 89. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic. The melody in the treble clef consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, and A4-C5-E5. The bass line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, and A3-C4-E4. The lyrics are: "praise the Lord! Now and for - ev - er - more, my heart con-fess: Christ is all my".

90 **End**

right-eous-ness; Christ is all my right-eous - ness.

unis.

3

Detailed description: This block contains the musical notation for measures 90 through 94. It features a grand staff with treble and bass clefs in G major. The music is marked with a forte (*f*) dynamic and is for unison (*unis.*). The melody in the treble clef consists of chords: G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5, and A4-C5-E5. The bass line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, and A3-C4-E4. The lyrics are: "right-eous-ness; Christ is all my right-eous - ness." The piece ends with a triple bar line and a fermata over the final chord. A "3" indicates a triple bar line.

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G G G G

V.1

5 G G D G D/F# Em C G G/B C D

V.2

13 G G^{sus} G G G D

18 G D/F# Em C G G/B C D G

Ch.1

24 G G C C G D/F#

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Romans 10:4

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INTRO:

$\frac{4}{4}$ G | G | G | G |

Verse 1

G
Run and run the law demands
D G D/F#
But gives me neither feet nor hands
Em C G
Better news, the gospel brings
G/B C $\frac{2}{4}$ D $\frac{4}{4}$ G G^{SUS} | G |
It bids me fly, it gives me wings

Verse 2

G
Bearing shame and all my sin
D G D/F#
There in my place He stood condemned
Em C G
Here I stand now jus - ti - fied
G/B C $\frac{2}{4}$ D $\frac{4}{4}$ G | G |
My guilt is His, His grace is mine

CHORUS 1

G C
Praise the Lord! Oh, my soul, praise the Lord
G D/F# Em G/D C G/B
Now and for - ev - er - more my heart con - fess
C G D Em
Christ is all my right - eous - ness
C G $\frac{2}{4}$ D $\frac{4}{4}$ G G^{SUS} | G |
Christ is all my right - eous - ness

Verse 3

G
My accuser, he may roar
D G
Of countless sins that I have done
Em C G
These I know and thousands more
G/B C D G
Be - hold, my God, He knows not one

CHORUS 2

G G/B C
Praise the Lord! Oh, my soul, praise the Lord
G D/F# Em G/D C G/B
Now and for - ev - er - more my heart con - fess
C G D Em
Christ is all my right - eous - ness
C G $\frac{2}{4}$ D $\frac{4}{4}$ G | G |
Christ is all my right - eous - ness
D | G | Em | C G | G/B C |
 $\frac{2}{4}$ D | $\frac{4}{4}$ G G^{SUS} | G |

Verse 4

G
When I stand before the throne
D G
There dressed in beauty not my own
Em C G
Then, Lord, shall I fully know
G/B C $\frac{2}{4}$ D $\frac{4}{4}$ G | G |
Not til that day how much I owe

CHORUS 3

G C
Praise the Lord! Oh, my soul, praise the Lord
G D/F# Em G/D C G/B
Now and for - ev - er - more my heart con - fess
C G D G
Christ is all my right - eous - ness

CHORUS 4

G G/B C
Praise the Lord! Oh, my soul, praise the Lord
G D/F# Em G/D C G/B
For now this sinner's heart has found its rest
C G D Em
Christ is all my right - eous - ness
C G
Christ is all my
 $\frac{2}{4}$ D $\frac{4}{4}$ G | G | G | G | G ||
right - eous - ness