



Scarlet Thread

(as recorded by Keith & Kristyn Getty, featuring Zach Williams)

G* / A / C Minor

Words and Music by
Michael Farren, Keith Getty, Kristyn Getty and Tony Wood
Arranged by Paul Campbell

[*original recorded key]

“Come now, let us reason together, says the Lord: though your sins are like scarlet, they shall be as white as snow.” (Isaiah 1:18)

P A R T S I N C L U D E D

SATB Choir, Vocal, Piano
SATB Choir (Backing)

Scarlet Thread

Words and Music by Michael Farren,
Keith Getty, Kristyn Getty and Tony Wood
Arranged by Paul Campbell

Intro

Steady Country Rock $\text{♩} = 76$ SATB Choir
(Backing)

Vocal

Piano

=

4

Female Solo:

V.1

Mov - ing from the gates of E - den, God made gar-ments from the skin

G⁵G⁵G⁵B_b⁵

=

7

of a beast that died to show the cov'-ring we would need for sin.

C⁵B_b⁵

=

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Steady Country Rock $\text{♩} = 76$

4

V.1

2

A musical score for SATB Choir (Backing). The key signature is one flat, and the time signature is common time (4/4). The vocal line consists of sustained notes: a half note on A, followed by a half note on G, a half note on F, and a half note on E. Measure numbers 4 and 2 are indicated above the staff.

preview only

A continuation of the musical score. The vocal line continues with sustained notes: a half note on E, followed by a half note on D, a half note on C, and a half note on B. Measure number 9 is indicated above the staff.

not for print

A continuation of the musical score. The vocal line continues with sustained notes: a half note on B, followed by a half note on A, a half note on G, and a half note on F. Measure number 13 is indicated above the staff.

18 Ch.1

7

2

A musical score for SATB Choir (Backing). The key signature is one flat, and the time signature is common time (4/4). The vocal line consists of sustained notes: a half note on A, followed by a half note on G, a half note on F, and a half note on E. Measure numbers 18, 7, and 2 are indicated above the staff.

28 V.3

div.

mf Altos:

all the sons____ of Is - ra - el.

A musical score for SATB Choir (Backing). The key signature is one flat, and the time signature is common time (4/4). The vocal line consists of sustained notes: a half note on A, followed by a half note on G, a half note on F, and a half note on E. Measure numbers 28, 7, and 2 are indicated above the staff. The vocal part is labeled "div." (divide).

33

V.4

A musical score for SATB Choir (Backing). The key signature is one flat, and the time signature is common time (4/4). The vocal line consists of sustained notes: a half note on A, followed by a half note on G, a half note on F, and a half note on E. Measure numbers 33 and 8 are indicated above the staff.

Ch.2

40 6 f unis.

49 Reel 4 54 V.5

61 2

66 V.6 mp

70 mf cresc. S.A.A. ff Ch.3

74 Altos: all of Heav-en's kind-ness run-ning red. Oh what mer - cy there up-on_ the

Tenors:

78

pag - es; Oh what

82 Ch.4 +Sopranos:
ag - es; run-ning
love poured out a - cross the ag - es; all of Heav - en's kind-ness run-ning
ag - es; + Basses: run-ning

85 red. mer - cy pag - es;
red. Oh what mer - cy there up - on the pag - es;
red. mer - cy pag - es;

88 all God's child - ren praise the wea - ver of the scar - let thread.

90 Tag All God's child-ren praise the wea - ver of the scar - let thread.