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# Scarlet Thread

(as recorded by Keith & Kristyn Getty, featuring Zach Williams)

G\* / A / C Minor

Words and Music by  
Michael Farren, Keith Getty, Kristyn Getty and Tony Wood  
Arranged by Paul Campbell

[\*original recorded key]

“Come now, let us reason together, says the Lord: though your sins are like scarlet, they shall be as white as snow.” (Isaiah 1:18)

## PARTS INCLUDED

Vocal (Duet) / Rhythm	Flutes 1.2.	3 Trombones (3 <sup>rd</sup> opt. Tuba)
Vocal, Piano	Oboe 1.2.	Timpani
SATB Choir, Vocal, Piano	Clarinets 1.2.	1 Percussion
SATB Choir (Backing)	Bassoon 1.2.	Strings
Piano	F Horns 1.2.	Keyboard String Reduction
Chord Chart	Trumpets 1.2.	



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**Scarlet Thread**

ISAIAH 1:18

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**Intro**  
Steady Country Rock ♩ = 76 **V.1**

SATB Choir (Backing)

Vocal (Duet) / Rhythm  
Vln. FX   E.Gtr Swell   Tom fill   Groovy 5-string Vln. patterns / Claps 2+4 / Others: Diamonds (Kit OUT)   Female Solo:   + E.Gtr. Muted patterns w/Vln.  
G<sup>5</sup> G<sup>5</sup> G<sup>5</sup> G<sup>5</sup> G<sup>5</sup> G<sup>5</sup> B<sup>b5</sup>  
Mov-ing from the gates of E - den, God made gar-ments from the skin

Piano

**Intro**  
Steady Country Rock ♩ = 76 **V.1**

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B $\flat$

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B $\flat$

1.2. Trombones

3. (opt. Tuba)

Timpani

1 Percussion

**Intro**  
Steady Country Rock ♩ = 76 **V.1**

Violin I

Violin II

Viola

Violoncello

Contrabass

7 V.2

Choir (Backing)

Vocal / Rthm. V.2

+ Mando. muted / Dobro fills in space

C<sup>5</sup> C<sup>5</sup> B<sup>b5</sup> G<sup>5</sup> G<sup>5</sup> G<sup>5</sup> B<sup>b5</sup>

of a beast that died to show the cov-ring we would need for sin. A-bra-ham on Mount Mo-ri - ah, with an al-tar but no\_ lamb,

Pno.

Fl. 1.2. V.2

Ob. 1.2.

Cl. 1.2. [B $\flat$ ]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [B $\flat$ ]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I V.2

Vln. II

Vla.

Vc.

Cb.

*mp* pizz.

*mp* pizz.

*mp* pizz.

*mp* pizz.

*mp*

13

Choir (Backing)

Vocal / Rthm.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

lifts his knife to offer Isaac. But then God provides the ram. Oh what

Chords: C<sup>5</sup>, Bb<sup>5</sup>, G<sup>5</sup>

Watermark: preview only, not for print, getty music

18 **Ch.1**

Choir (Backing)

Vocal / Rthm. *+Kit / Bass: accented diamonds*

love poured out a-cross the ag - es; all of Heav - en's kind-ness run-ning red. Oh what mer - cy there up-on the pag - es;

Pno.

**Ch.1**

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2. *mf*

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

**Ch.1**

Vln. I

Vln. II

Vla.

Vc. *arco* *mf*

Cb.

The image shows a page of a musical score for 'Scarlet Thread', page 4. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes the lyrics: 'love poured out a-cross the ag - es; all of Heav - en's kind-ness run-ning red. Oh what mer - cy there up-on the pag - es;'. The piano part has a rhythmic accompaniment with accented diamonds. The score includes staves for various instruments: Choir (Backing), Vocal / Rthm., Pno., Fl. 1.2., Ob. 1.2., Cl. 1.2. [Bb], Bsn. 1.2. (mf), Hn. 1.2. [F], Tpt. 1.2. [Bb], 1.2. Tbn., 3. (Tba.), Timp., Perc., Vln. I, Vln. II, Vla., Vc. (arco, mf), and Cb. A large red watermark 'not for print' and 'getty music' is overlaid on the score.

# Scarlet Thread

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Arranged by Paul Campbell

**Intro**

Steady Country Rock ♩ = 76

Vln. FX

E.Gtr Swell

Tom fill

Groovy 5-string Vln. patterns /  
Claps 2+4 / Others: Diamonds (Kit OUT)

Female Solo:  
Mov-ing from

**V.1** + E.Gtr. Muted patterns w/Vln.

5 G5 G5 Bb5 C5  
the gates of E - den, God made gar-ments from the skin of a beast

8 C5 Bb5 G5  
that died to show the cov'-ring we would need for sin. A - bra-ham

**V.2** + Mando. muted / Dobro fills in space

11 G5 G5 Bb5 C5  
on Mount Mo-ri - ah, with an al - tar but no lamb, lifts his knife

14 C5 Bb5 G5 G5  
to of - fer I - saac. But then God pro-vides the ram. Oh what

**Ch.1** +Kit / Bass: accented diamonds

18 C5 G5  
love poured out a-cross the ag-es; all of Heav-en's kind-ness run-ning red. Oh what

22 F5 C/E C5 D5  
mer - cy there up-on the pag - es; all God's child-ren praise the wea - ver

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**Intro**

Steady Country Rock ♩ = 76

G<sup>5</sup> G<sup>5</sup> G<sup>5</sup> G<sup>5</sup> Female Solo:  
Mov-ing from

**V.1**

5 G<sup>5</sup> G<sup>5</sup> Bb<sup>5</sup> C<sup>5</sup>  
— the gates of E - den, God made gar-ments from the skin of a beast

8 C<sup>5</sup> Bb<sup>5</sup> G<sup>5</sup>  
— that died to show the cov'-ring we would need for sin. A - bra-ham

**V.2**

11 G<sup>5</sup> G<sup>5</sup> Bb<sup>5</sup> C<sup>5</sup>  
— on Mount Mo-ri - ah, with an al - tar but no lamb, lifts his knife

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**Intro**

Steady Country Rock ♩ = 76

SATB Choir (Backing)

Vocal

Piano

**Intro**

Steady Country Rock ♩ = 76

Female Solo:

**V.1**

Mov - ing from the gates of E - den, God made gar - ments from the skin

of a beast that died to show the cov'-ring we would need for sin.



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**Intro**

Steady Country Rock ♩ = 76

**V.1**

preview only

9

not for print

13

18 **Ch.1**

28 **V.3** *mp* *div.* *mf* Altos:  
oo \_\_\_\_\_ all the sons \_\_\_\_\_ of Is - ra - el.

33 **V.4**

40 Ch.2

6 *f* unis.

49 Reel 4 54 6 V.5

61 2

66 V.6 mp

70 *mf cresc.* S.A.A. *ff* Ch.3

woah woah woah woah

*mf cresc.* *ff*

74 Altos:

Tenors:

all of Heav-en's kind-ness run-ning red. Oh what mer-cy there up-on the

78

pag - es; Oh what

82 **Ch.4**

love poured out a - cross the ag - es; all of Heav - en's kind-ness run-ning

+Sopranos:  
ag - es; run-ning

+ Basses:  
run-ning

85

red. mer - cy pag - es; Oh what mer - cy there up - on the pag - es;

88

all God's child - ren praise the wea - ver of the scar - let thread.

90 **Tag**

All God's child-ren praise the wea-ver of the scar - let thread.

# Scarlet Thread

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## Intro

Steady Country Rock ♩ = 76

Musical notation for the first system of the Intro, measures 1-4. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line with sustained chords in the left hand. Chords are G5, G5, G5, G5.

## V.1

Musical notation for the second system of the Intro, measures 5-8. The right hand continues with eighth notes, while the left hand has a more active bass line. Chords are G5, G5, Bb5, C5, C5.

## V.2

Musical notation for the third system of the Intro, measures 9-12. The right hand continues with eighth notes, while the left hand has a more active bass line. Chords are Bb5, G5, G5, G5, Bb5.

Musical notation for the fourth system of the Intro, measures 13-16. The right hand continues with eighth notes, while the left hand has a more active bass line. Chords are C5, C5, Bb5, G5.

## Ch.1

Musical notation for the fifth system of the Intro, measures 17-20. The right hand continues with eighth notes, while the left hand has a more active bass line. Chords are G5, C5.

# Scarlet Thread

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### Intro

Steady Country Rock ♩ = 76 V.1

Musical staff for Intro V.1, measures 1-4. The staff shows a sequence of rests with time signature changes: 4/4 (measure 1), 2/4 (measure 2), 4/4 (measure 3), and 2/4 (measure 4). A large number '4' is written above the first measure, and a large number '2' is written above the second measure.

### V.2

Musical staff for V.2, measures 5-8. The staff shows rests with time signature changes: 2/4 (measure 5), 4/4 (measure 6), 2/4 (measure 7), and 4/4 (measure 8). Large numbers '2' are written above the second and fourth measures.

### Ch.1

### V.3

Musical staff for Ch.1 and V.3, measures 9-16. The staff shows rests with time signature changes: 7/4 (measure 9), 2/4 (measure 10), 4/4 (measure 11), 2/4 (measure 12), 4/4 (measure 13), 2/4 (measure 14), and 4/4 (measure 15). Large numbers '7', '2', and '2' are written above the first, third, and fifth measures respectively.

### V.4

### Ch.2

Musical staff for V.4 and Ch.2, measures 17-22. The staff shows rests with time signature changes: 2/4 (measure 17), 4/4 (measure 18), 2/4 (measure 19), 4/4 (measure 20), and 4/4 (measure 21). A large number '2' is written above the second measure. Ch.2 begins in measure 22 with a melodic line starting on a2, marked with a forte *f* dynamic.

Musical staff for measures 23-29. The staff shows a melodic line starting in measure 23 with dynamics *mf* and *f*. It continues with rests and time signature changes: 2/4 (measure 24), 4/4 (measure 25), 2/4 (measure 26), and 4/4 (measure 27). A large number '2' is written above the fourth measure.

### Reel

a2, w/band (with swagger)

Musical staff for the Reel, measures 30-49. The staff shows a fast, rhythmic melodic line starting in measure 30 with a forte *f* dynamic.

Musical staff for measures 50-53, continuing the Reel with a fast, rhythmic melodic line.

### 54

Musical staff for measure 54, continuing the Reel with a fast, rhythmic melodic line.

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## Intro

Steady Country Rock ♩ = 76 V.1

Musical staff for V.1 of the Intro section, measures 1-5. The staff is in 4/4 time. Measure 1 has a whole rest with a '4' above it. Measure 2 has a whole rest. Measure 3 has a whole rest with a '2' above it. Measure 4 has a whole rest. Measure 5 has a whole rest.

## V.2

Musical staff for V.2 of the Intro section, measures 6-10. The staff is in 4/4 time. Measure 6 has a whole rest. Measure 7 has a whole rest with a '2' above it. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest with a '2' above it.

## Ch.1

## V.3

Musical staff for Ch.1 and V.3 of the Intro section, measures 11-15. The staff is in 4/4 time. Measure 11 has a whole rest with a '7' above it. Measure 12 has a whole rest. Measure 13 has a whole rest with a '2' above it. Measure 14 has a whole rest. Measure 15 has a whole rest with a '2' above it.

## V.4

## Ch.2

Musical staff for V.4 and Ch.2 of the Intro section, measures 16-20. The staff is in 4/4 time. Measure 16 has a whole rest with a '2' above it. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest with a '7' above it.

## Reel

54

Musical staff for the Reel section, measures 21-25. The staff is in 4/4 time. Measure 21 has a whole rest with a '2' above it. Measure 22 has a sixteenth-note triplet with 'Stg. ww.' above it. Measure 23 has a sixteenth-note triplet with 'etc.' above it. Measure 24 has a whole rest with a '3' above it. Measure 25 has a whole rest with a '2' above it.

## V.5

Musical staff for V.5 of the Reel section, measures 26-30. The staff is in 4/4 time. Measure 26 has a quarter note with 'mf' below it. Measure 27 has a quarter note with 'f' below it. Measure 28 has a quarter note with 'f' below it. Measure 29 has a quarter note with 'f' below it. Measure 30 has a whole rest.

## V.6

Musical staff for V.6 of the Reel section, measures 31-35. The staff is in 4/4 time. Measure 31 has a whole rest with a '2' above it. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest with a '2' above it. Measure 35 has a whole rest.

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## Intro

Steady Country Rock ♩ = 76 V.1

4 2

11 V.2

2 2

18 Ch.1

7 2 V.3 2

32 V.4

2

40 Ch.2

3 mp < mf

47 Reel 54

2 3 3 f f

58 V.5

2

66 V.6

2 Ch.3 mp < f

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## Intro

Steady Country Rock ♩ = 76

## V.1

Musical staff for V.1, measures 1-9. The staff begins with a 4/4 time signature and a key signature of one flat. It features a melodic line with dynamics *pp*, *mp*, and *p*. A fermata is placed over measure 7, which is marked with a '2' above it. The staff concludes with a 4/4 time signature.

## V.2

Musical staff for V.2, measures 10-14. The staff begins with a 4/4 time signature and a key signature of one flat. It features a melodic line with dynamics *mp* and a *pizz.* marking. The staff concludes with a 2/4 time signature.

## Ch.1

Musical staff for Ch.1, measures 15-25. The staff begins with a 2/4 time signature and a key signature of one flat. It features a melodic line with dynamics *mp*. A fermata is placed over measure 21, which is marked with a '7' above it. The staff concludes with a 4/4 time signature.

## V.3

Musical staff for V.3, measures 26-33. The staff begins with a 4/4 time signature and a key signature of one flat. It features a melodic line with dynamics *mf*, *mfp*, *mf*, *mfp*, *mfp*, and *mf*. An *arco* marking is present at the beginning. The staff concludes with a 4/4 time signature.

## V.4

Musical staff for V.4, measures 34-39. The staff begins with a 2/4 time signature and a key signature of one flat. It features a melodic line with dynamics *mfp*, *mf*, *mfp*, *mf*, *mfp*, *mf*, and *mfp*. The staff concludes with a 4/4 time signature.

## Ch.2

Musical staff for Ch.2, measures 40-45. The staff begins with a 4/4 time signature and a key signature of one flat. It features a melodic line with dynamics *f*, *mf*, and *f*. A *port.* marking is present. The staff concludes with a 4/4 time signature.

Musical staff for measures 46-50. The staff begins with a 4/4 time signature and a key signature of one flat. It features a melodic line with dynamics *mf*, *fmp*, and *ff*. The staff concludes with a 4/4 time signature.



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## Intro

Steady Country Rock ♩ = 76  
sustained stg.

## V.1

## V.2

pizzicato stg.

## Ch.1

sustained stg.

## V.3

# Scarlet Thread

Isaiah 1:18

Words and Music by Michael Farren, Keith Getty, Kristyn Getty and Tony Wood

## INTRO:

$\frac{4}{4}$  G<sup>5</sup> | G<sup>5</sup> | G<sup>5</sup> | G<sup>5</sup>

## Verse 1 - female solo

G<sup>5</sup>  
Moving from the gates of Eden  
 $\frac{2}{4}$  G<sup>5</sup> B $\flat$ <sup>5</sup>  $\frac{4}{4}$  C<sup>5</sup>  
God made garments from the skin  
C<sup>5</sup>  
Of a beast that died to show  
 $\frac{2}{4}$  B $\flat$ <sup>5</sup>  $\frac{4}{4}$  G<sup>5</sup>  
The cov'ring we would need for sin

## Verse 2

G<sup>5</sup>  
Abraham on Mount Moriah  
 $\frac{2}{4}$  G<sup>5</sup> B $\flat$ <sup>5</sup>  $\frac{4}{4}$  C<sup>5</sup>  
With an altar but no lamb  
C<sup>5</sup>  
Lifts his knife to offer Isaac  
 $\frac{2}{4}$  B $\flat$ <sup>5</sup>  $\frac{4}{4}$  G<sup>5</sup> | G<sup>5</sup>  
But then God provides the ram

## Chorus 1

C<sup>5</sup>  
Oh, what love poured out across the ages  
G<sup>5</sup>  
All of Heaven's kindness running red  
F<sup>5</sup> C/E  
Oh, what mercy there upon the pages  
C<sup>5</sup> D<sup>5</sup>  
All God's children praise the weaver  
 $\frac{2}{4}$  E $\flat$ <sup>5</sup> F<sup>5</sup>  $\frac{4}{4}$  G<sup>5</sup> | G<sup>5</sup>  
Of the scarlet thread

## Verse 3 (as V1) - male solo

Crimson stains around the doorway  
As the angel's shadow fell  
Safe from judgment death passed over  
All the sons of Israel

## Verse 4 (as V2)

Rope of red, a sign of promise  
From a window in the wall  
Rahab's fam - ily to be rescued  
 $\frac{2}{4}$  B $\flat$ <sup>5</sup>  $\frac{4}{4}$  G<sup>5</sup>  
When old Jericho would fall

## Chorus 2 (as before) - both

Oh, what love poured out across the ages  
All of Heaven's kindness running red  
Oh, what mercy there upon the pages  
All God's children praise the weaver  
Of the scarlet thread

## Reel

G<sup>5</sup> | B $\flat$ <sup>5</sup> F<sup>5</sup> |  
G<sup>5</sup> | B $\flat$ <sup>5</sup> C<sup>5</sup> D<sup>5</sup> G<sup>5</sup> |  
C<sup>5</sup> D<sup>5</sup> | B $\flat$ <sup>5</sup> G<sup>5</sup> |  
C<sup>5</sup> D<sup>5</sup> E $\flat$ <sup>5</sup> | D<sup>5</sup> C<sup>5</sup> N.C. F<sup>5</sup> | G<sup>5</sup> | G<sup>5</sup>

## Verse 5 - female solo

G<sup>5</sup>  
Every priest within the temple  
 $\frac{2}{4}$  Gm F/G  $\frac{4}{4}$  C<sup>add9</sup>  
Sees the blood - shed, knows the cost

C  
Every lamb on every altar  
 $\frac{2}{4}$  B $\flat$   $\frac{4}{4}$  G<sup>5</sup>  
Pointing us toward the cross

## Verse 6 - male solo

Gm  
For the cross speaks once forever  
 $\frac{2}{4}$  Gm F/B $\flat$   $\frac{4}{4}$  C  
Once to heal and overthrow

C  
Every sin that left us scarlet  
 $\frac{2}{4}$  B $\flat$   $\frac{4}{4}$  G<sup>5</sup> | G<sup>5</sup>  
So He made us white as snow

## Chorus 3 (as before) - both

Oh, what love poured out across the ages  
All of Heaven's kindness running red  
Oh, what mercy there upon the pages  
All God's children praise the weaver  
 $\frac{2}{4}$  E $\flat$ <sup>5</sup> F<sup>5</sup>  $\frac{4}{4}$  G<sup>5</sup>  
Of the scarlet thread

## Chorus 4

C<sup>5</sup> B $\flat$ <sup>5</sup> G<sup>5</sup>  
Oh, what love poured out across the ages  
C<sup>5</sup> B $\flat$ <sup>5</sup> G<sup>5</sup>  
All of Heaven's kindness running red  
F<sup>5</sup> C/E  
Oh, what mercy there upon the pages  
C<sup>5</sup> D<sup>5</sup>  
All God's children praise the weaver  
E $\flat$ <sup>5</sup> F<sup>5</sup> G<sup>5</sup>  
Of the scarlet thread  
C<sup>5</sup> D<sup>5</sup>  
All God's children praise the weaver  
 $\frac{2}{4}$  E $\flat$ <sup>5</sup> F<sup>5</sup>  $\frac{4}{4}$  G<sup>5</sup> | G<sup>5</sup> | G<sup>5</sup> ||  
Of the scarlet thread