



getty music

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Scarlet Thread

(as recorded by Keith & Kristyn Getty, featuring Zach Williams)

G* / A / C Minor

Words and Music by
Michael Farren, Keith Getty, Kristyn Getty and Tony Wood
Arranged by Paul Campbell

[*original recorded key]

“Come now, let us reason together, says the Lord: though your sins are like scarlet, they shall be as white as snow.” (Isaiah 1:18)

PARTS INCLUDED

Vocal (Duet) / Rhythm
Vocal, Piano

Piano
Chord Chart

SATB Choir, Vocal, Piano
SATB Choir (Backing)

(Orchestration also available)

Piano
Chord Chart

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Intro

Steady Country Rock ♩ = 76

Vln. FX

E.Gtr Swell

Tom fill

Groovy 5-string Vln. patterns /
Claps 2+4 / Others: Diamonds (Kit OUT)

Female Solo:
Mov-ing from

V.1 + E.Gtr. Muted patterns w/Vln.

5 G5 G5 Bb5 C5
the gates of E - den, God made gar-ments from the skin of a beast

8 C5 Bb5 G5
that died to show the cov'-ring we would need for sin. A - bra-ham

V.2 + Mando. muted / Dobro fills in space

11 G5 G5 Bb5 C5
on Mount Mo-ri - ah, with an al - tar but no lamb, lifts his knife

14 C5 Bb5 G5 G5
to of - fer I - saac. But then God pro-vides the ram. Oh what

Ch.1 +Kit / Bass: accented diamonds

18 C5 G5
love poured out a-cross the ag-es; all of Heav-en's kind-ness run-ning red. Oh what

22 F5 C/E C5 D5
mer - cy there up-on the pag - es; all God's child-ren praise the wea - ver

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Intro

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G⁵ G⁵ G⁵ G⁵ Female Solo:
Mov-ing from

V.1

5 G⁵ G⁵ Bb⁵ C⁵
— the gates of E - den, God made gar-ments from the skin of a beast

8 C⁵ Bb⁵ G⁵
— that died to show the cov'-ring we would need for sin. A - bra-ham

V.2

11 G⁵ G⁵ Bb⁵ C⁵
— on Mount Mo-ri - ah, with an al - tar but no lamb, lifts his knife

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SATB Choir (Backing)

Vocal

Piano

Intro

Steady Country Rock ♩ = 76

Female Solo:

V.1

Mov - ing from the gates of E - den, God made gar - ments from the skin

G⁵ G⁵ G⁵ B^{b5}

of a beast that died to show the cov'-ring we would need for sin.

C⁵ C⁵ B^{b5}

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V.1

9

13

18 **Ch.1**

28 **V.3** *mp* *div.* *mf* Altos:
oo _____ all the sons _____ of Is - ra - el.

33 **V.4**

40 Ch.2

6 *f* unis.

49 Reel 4 54 6 V.5

61 2

66 V.6 mp

70 *mf cresc.* S.A.A. *ff* Ch.3

woah woah woah woah

mf cresc. *ff*

74 Altos:

Tenors:

all of Heav-en's kind-ness run-ning red. Oh what mer-cy there up-on the

78

pag - es; Oh what

82 **Ch.4**

love poured out a - cross the ag - es; all of Heav - en's kind-ness run-ning

+Sopranos:
ag - es; run-ning

+ Basses:
run-ning

85

red. mer - cy pag - es; Oh what mer - cy there up - on the pag - es;

88

all God's child - ren praise the wea - ver of the scar - let thread.

90 **Tag**

All God's child-ren praise the wea-ver of the scar - let thread.

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Measures 1-4: G⁵ G⁵ G⁵ G⁵

V.1

Measures 5-8: G⁵ G⁵ B^{b5} C⁵ C⁵

V.2

Measures 9-12: B^{b5} G⁵ G⁵ G⁵ B^{b5}

Measures 13-16: C⁵ C⁵ B^{b5} G⁵

Ch.1

Measures 17-20: G⁵ C⁵

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Isaiah 1:18

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INTRO:

$\frac{4}{4}$ G⁵ | G⁵ | G⁵ | G⁵

Verse 1 - female solo

G⁵
Moving from the gates of Eden
 $\frac{2}{4}$ G⁵ B \flat ⁵ $\frac{4}{4}$ C⁵
God made garments from the skin
C⁵
Of a beast that died to show
 $\frac{2}{4}$ B \flat ⁵ $\frac{4}{4}$ G⁵
The cov'ring we would need for sin

Verse 2

G⁵
Abraham on Mount Moriah
 $\frac{2}{4}$ G⁵ B \flat ⁵ $\frac{4}{4}$ C⁵
With an altar but no lamb
C⁵
Lifts his knife to offer Isaac
 $\frac{2}{4}$ B \flat ⁵ $\frac{4}{4}$ G⁵ | G⁵
But then God provides the ram

Chorus 1

C⁵
Oh, what love poured out across the ages
G⁵
All of Heaven's kindness running red
F⁵ C/E
Oh, what mercy there upon the pages
C⁵ D⁵
All God's children praise the weaver
 $\frac{2}{4}$ E \flat ⁵ F⁵ $\frac{4}{4}$ G⁵ | G⁵
Of the scarlet thread

Verse 3 (as V1) - male solo

Crimson stains around the doorway
As the angel's shadow fell
Safe from judgment death passed over
All the sons of Israel

Verse 4 (as V2)

Rope of red, a sign of promise
From a window in the wall
Rahab's fam - ily to be rescued
 $\frac{2}{4}$ B \flat ⁵ $\frac{4}{4}$ G⁵
When old Jericho would fall

Chorus 2 (as before) - both

Oh, what love poured out across the ages
All of Heaven's kindness running red
Oh, what mercy there upon the pages
All God's children praise the weaver
Of the scarlet thread

Reel

G⁵ | B \flat ⁵ F⁵ |
G⁵ | B \flat ⁵ C⁵ D⁵ G⁵ |
C⁵ D⁵ | B \flat ⁵ G⁵ |
C⁵ D⁵ E \flat ⁵ | D⁵ C⁵ N.C. F⁵ | G⁵ | G⁵

Verse 5 - female solo

G⁵
Every priest within the temple
 $\frac{2}{4}$ Gm F/G $\frac{4}{4}$ C^{add9}
Sees the blood - shed, knows the cost

C
Every lamb on every altar
 $\frac{2}{4}$ B \flat $\frac{4}{4}$ G⁵
Pointing us toward the cross

Verse 6 - male solo

Gm
For the cross speaks once forever
 $\frac{2}{4}$ Gm F/B \flat $\frac{4}{4}$ C
Once to heal and overthrow

C
Every sin that left us scarlet
 $\frac{2}{4}$ B \flat $\frac{4}{4}$ G⁵ | G⁵
So He made us white as snow

Chorus 3 (as before) - both

Oh, what love poured out across the ages
All of Heaven's kindness running red
Oh, what mercy there upon the pages
All God's children praise the weaver
 $\frac{2}{4}$ E \flat ⁵ F⁵ $\frac{4}{4}$ G⁵
Of the scarlet thread

Chorus 4

C⁵ B \flat ⁵ G⁵
Oh, what love poured out across the ages
C⁵ B \flat ⁵ G⁵
All of Heaven's kindness running red
F⁵ C/E
Oh, what mercy there upon the pages
C⁵ D⁵
All God's children praise the weaver
E \flat ⁵ F⁵ G⁵
Of the scarlet thread
C⁵ D⁵
All God's children praise the weaver
 $\frac{2}{4}$ E \flat ⁵ F⁵ $\frac{4}{4}$ G⁵ | G⁵ | G⁵ ||
Of the scarlet thread