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TAKE SHELTER

(C / D / E^b Major)

Words and Music by Skye Peterson, Kristyn Getty and Ben Shive

Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart

2 Flutes

2 Oboes

2 Clarinets in B^b

2 Bassoons

2 Horns in F

2 Trumpets in B^b

3 Trombones (III Opt. Tuba)

Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

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Steadily $\text{♩} = 69$ **V.1**

Opt. Solo:

SATB Choir

When the na-tions rage and death is at the door, when the wars are waged as they have been be-fore; there's a

Vocal (SAT) / Rhythm

Gtr. / Pad Drone Am⁷ fadd⁹ C Am⁷ fadd⁹ G^{sus} G

+ Felt Pno. Diamonds

Piano

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B \flat

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B \flat

1.2. Trombones

3. (opt. Tuba)

Timpani

Vibraphone

Steadily $\text{♩} = 69$ **V.1**

Violin I

Violin II

Viola

Violoncello

Contrabass

p *pp*

V.2

Choir

re-fuge that I run to, a res-pite from my fear. Noth-ing in this world can harm me here. When my song of hope is swal-lowed by the pain, as the

Vocal / Rthm.

re-fuge that I run to, a res-pite from my fear. Noth-ing in this world can harm me here. When my song of hope is swal-lowed by the pain, as the

F C/E G G#° Am D/F# Gsus G Am7 fadd9 C Gsus

Pno.

V.2

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

V.2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

12

Choir

Vocal / Rthm.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [Bb]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wea-ri-ness of grief_floods in_ a-gain;_ Will You find me in the val - ley? Oh, hear my help-less cry. Hold me as_ a moth-er holds her child.

Am7 Fadd9 Gsus G F C/E G G#o Am D/F# D

p mp p mp

17 **Ch.1** (Solo) (Opt. All Voices, unis.) (Solo) (Opt. All Voices, unis.) (Solo)

Choir
And I'll take shel - ter, take shel - ter in the lov - ing arms of God. And I will take shel - ter take shel - ter in the

Vocal / Rthm.
G^{SUS} G F G C G/B Am⁷ F G Am⁷ C/E F G C G/B Am⁷ C/G
And I'll take shel - ter, take shel - ter in the lov - ing arms of God. And I will take shel - ter take shel - ter in the

Pno.
G^{SUS} G F G C G/B Am⁷ F G Am⁷ C/E F G C G/B Am⁷ C/G

Ch.1

Fl. 1.2. 1. *mp dolce*

Ob. 1.2.

Cl. 1.2. [Bb] 1. *mp dolce*

Bsn. 1.2. 1. *mp dolce*

Hn. 1.2. [F] 1. *pp dolce*

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tba.)

Timp.

Vib.

Ch.1

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb.

24 Opt. S.A. unis. **V.3**

Choir
lov - ing arms of God. When a great - er war had torn a - part, my soul and the i - ron hold of sin would not let go;
mp
oh oh

Vocal / Rthm.
F G C C^{sus} C Am⁷ Fadd⁹ C G^{sus} G Am⁷ Fadd⁹
lov - ing arms of God. When a great - er war had torn a - part, my soul and the i - ron hold of sin would not let go;

Pno.
F G C C^{sus} C Am⁷ Fadd⁹ C G^{sus} G Am⁷ Fadd⁹

V.3

Fl. 1.2. *mf*

Ob. 1.2.

Cl. 1.2. [B \flat]

Bsn. 1.2. *mf* *p* *mp dolce* *â2*

Hn. 1.2. [F] *p* *pp*

Tpt. 1.2. [B \flat]

1.2. Tbn. *p*

3. (Tbn.) *p*

Timp.

Vib.

V.3

Vln. I

Vln. II

Vla. *p* *mp dolce*

Vc. *p* *mp dolce*

Cb. *p*

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Steadily ♩ = 69

Gtr. / Pad Drone

V.1 + Felt Pno. Diamonds

C⁵ Am⁷ Fadd⁹ C

When the na-tions rage and death is at the door, when the

4 Am⁷ Fadd⁹ G^{sus} G F C/E

wars are waged as they have been be-fore; there's a re-fuge that I run to, a

7 G G#° Am D/F# G^{sus} G

res-pite from my fear. Noth-ing in this world can harm me here. When my

V.2 + Ambient Gtr. Textures

10 Am⁷ Fadd⁹ C G^{sus} Am⁷ Fadd⁹

song of hope is swal-lowed by the pain, as the wea-ri-ness of grief floods in a-gain;

13 G^{sus} G F C/E G G#° Am

Will You find me in the val - ley? Oh, hear my help-less cry.

Cym. Swell Ch.1 + Ac. Gtr. Diamonds / Still Simple

16 D/F# D G^{sus} G F G C G/B Am⁷

Hold me as a moth-er holds her child. And I'll take shel - ter, take shel - ter in the

20 F G Am⁷ C/E F G

lov - ing arms of God. And I will take shel - ter

Cym. Swell

23 C G/B Am⁷ C/G F G C C^{sus} C

take shel - ter in the lov - ing arms of God. When a

Voice
Piano

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V.1

C⁵ Am⁷ Fadd9 C

When the na-tions rage_ and death is at_ the door,_ when the

4 Am⁷ Fadd9 G^{sus} G F C/E

wars are waged as they have been be- fore;_ there's a re- fuge that I run_ to, a

7 G G^{♯o} Am D/F[♯] G^{sus} G

res- pite from my fear._ Noth- ing in_ this world can harm me here._ When my

V.2

10 Am⁷ Fadd9 C G^{sus} Am⁷ Fadd9

song of hope is swal- lowed by the pain,_ as the wea- ri- ness of grief_ floods in_ a- gain;

The musical score is written in 4/4 time with a tempo of 69 beats per minute. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features chords and a steady accompaniment pattern. The lyrics are placed below the vocal line. The score is divided into two versions, V.1 and V.2, with V.2 starting at measure 10. Chord markings are placed above the vocal line, and measure numbers are placed at the beginning of each system.

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Steadily ♩ = 69
Opt. Solo: V.1

When the na-tions rage_ and death is at_ the door,_ when the

wars are waged as they have been be-fore;_ there's a re-fuge that I run_ to, a

res-pite from my fear._ Noth-ing in_ this world can harm me here._ When my

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Steadily ♩ = 69
 Opt. Solo: V.1

When the na-tions rage and death is at__ the door,__ when the

4

wars are waged as they have been be-fore;__ there's a re-fuge that I run__ to, a

7

res-pite from my fear.__ Noth-ing in__ this world can harm me here.__ When my

10 V.2

song of hope is swal-lowed by the pain,__ as the wea-ri-ness of grief floods in__ a-gain;

13

Will You find me in the val - ley? Oh, hear my help - less cry.__

16 (Solo) Ch.1 (Opt. All Voices, unis.) (Solo)

Hold me as__ a moth-er holds her child.__ And I'll take shel - ter, take shel - ter in the

20 (Opt. All Voices, unis.) (Solo)

lov - ing arms of God. And I will take shel - ter take shel - ter in the

24 Opt. S.A. unis.

lov - ing arms of God. When a

27 **V.3**

great-er war had torn a - part my soul and the i - ron hold of sin would not let go;
oh oh

30 *mf cresc.* *f*

all of hea-ven stormed the dark - ness in the po-wer of the cross. I'm unis.

mf cresc. *f*

33 **Ch.2** *mf*

freed be - neath the ban - ner of His love. And I'll take shel - ter,

36

take shel - ter in the lov - ing arms_ of God. And I_ will

39

take shel - ter take shel - ter in the lov - ing arms_ take shel - ter, take shel - ter in the lov - ing arms_ of God.

42 **Inst.** *mp* Opt. Solo:

oo_ oo_ oo_ When the

46 **V.4**

la-bors of this fleet-ing life_ are done; as the sha-dows fall, we'll see the lights of home.

49 **S.A.** *mf cresc.*

And then all our prayers and trou - bles will be sto-ries of the past.

T.B. *mf cresc.*

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Steadily ♩ = 69 **V.1**

C⁵ Am⁷ Fadd⁹ C Am⁷ Fadd⁹ G^{sus} G F C/E G G[♯] Am

V.2

8 D/F[♯] G^{sus} G Am⁷ Fadd⁹ C G^{sus} Am⁷ Fadd⁹

13 G^{sus} G F C/E G G[♯] Am D/F[♯] D G^{sus} G

Ch.1

18 F G C G/B Am⁷ F G Am⁷ C/E F G C G/B Am⁷ C/G

V.3

24 F G C C^{sus} C Am⁷ Fadd⁹ C G^{sus} G

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Steadily ♩ = 69 **V.1**

C⁵ Am⁷ Fadd⁹ C Am⁷ Fadd⁹ G^{sus} G F C/E G G[♯] Am

V.2

8 D/F[♯] G^{sus} G Am⁷ Fadd⁹ C G^{sus} Am⁷ Fadd⁹

13 G^{sus} G F C/E G G[♯] Am D/F[♯] D G^{sus} G

Ch.1

18 F G C G/B Am⁷ F G Am⁷ C/E F G C G/B Am⁷ C/G

V.3

24 F G C C^{sus} C Am⁷ Fadd⁹ C G^{sus} G

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Steadily ♩ = 69

V.1 8 V.2 8

Ch.1

18

1.

mp dolce

24

V.3

2 7 à2

mf *mp*

35

Ch.2

mf *mf*

41

Inst.

à2

mf *smoothly*

46

V.4 7

à2

Ch.3

f

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Steadily ♩ = 69

V.1 8 V.2 8 Ch.1 9 V.3 8

35 Ch.2 4 1. mp +2. mf Inst. 2

44 V.4 8 Ch.3 4 mf

59 Ch.4 mf

63 3 rit. al fine

mp mf

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Steadily ♩ = 69

V.1

8

V.2

p mp p mp

14

Ch.1

9

p mp pp

27

V.3

4

mp dolce

35

Ch.2

mf

41

Inst.

mp mf smoothly

46

V.4

4

mp cresc. poco a poco

53

Ch.3

f

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Steadily ♩ = 69

V.1

Musical notation for V.1, measures 1-6. Treble clef, 4/4 time. Dynamics: *p*, *pp*. Includes a fermata over measure 6.

10 V.2

Musical notation for V.2, measures 10-14. Treble clef, 4/4 time. Dynamics: *p*, *mp*. Includes a fermata over measure 14.

Ch.1

Musical notation for Ch.1, measures 15-19. Treble clef, 4/4 time. Dynamics: *mp*, *pp*. Includes a fermata over measure 19.

V.3

Musical notation for V.3, measures 25-30. Treble clef, 4/4 time. Dynamics: *p*, *mp dolce*, *mf*. Includes a fermata over measure 30.

Ch.2

Musical notation for Ch.2, measures 31-36. Treble clef, 4/4 time. Dynamics: *mp dolce*, *mf*. Includes a fermata over measure 36.

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$\frac{4}{4}$ $\overset{\circ}{C^5}$ || Am^7 F^{add9} C
When the nations rage and death is at the door
 Am^7
When the wars are waged
 F^{add9} G^{sus} G
As they have been be - fore
F C/E
There's a refuge that I run to
G $G^{\#o}$ Am
A respite from my fear
D/F# G^{sus} G
Nothing in this world can harm me here

VERSE 2

Am^7 F^{add9} C G^{sus}
When my song of hope is swallowed by the pain
 Am^7 F^{add9} G^{sus} G
As the weariness of grief floods in a - gain
F C/E
Will You find me in the valley
G $G^{\#o}$ Am
Oh hear my helpless cry
D/F# D G^{sus} G
Hold me as a mother holds her child

CHORUS

F G
And I'll take shelter
C G/B Am^7 F G Am^7 C/E
Take shelter in the loving arms of God
F G
And I will take shelter
C G/B Am^7 C/G F G C C^{sus} | C
Take shelter in the loving arms of God

VERSE 3

Am^7 F^{add9} C G^{sus} G
When a greater war had torn apart my soul
 Am^7 F^{add9} G^{sus} G
And the iron hold of sin would not let go
Am F
All of heaven stormed the darkness
G $G^{\#o}$ Am
In the power of the cross
D^{sus} D/F# G^{sus} G
I'm freed beneath the banner of His love

CHORUS 2

F G
And I'll take shelter
C G/B Am^7 F G Am^7 C/E
Take shelter in the loving arms of God
F G
And I will take shelter
C G/B Am^7 C/G F G
Take shelter in the loving arms of

INST.

C C^{maj7} | F^{ma7} F^6 | C C^{ma7} | F
God

VERSE 4

Am^7 F/A C
When the labors of this fleeting life are done
 Am^7 F^{add9} G^{sus} G
As the shadows fall we'll see the lights of home
F C/E
And then all our prayers and troubles
G $G^{\#o}$ Am
Will be stories of the past
D^{sus} D G^{sus} G
Safe within His gates we'll find our rest

CHORUS 3

F G
And I'll take shelter
C G/B Am^7 F G Am^7 C/E
Take shelter in the loving arms of God
F G
And I will take shelter
C G/B Am^7 C/G F
Take shelter in the loving
G F G
(And I'll take shelter)
arms of God
C G/B Am^7 F G Am^7 C/E
I'll take shelter in the loving arms of God
F G
And I will take shelter
 $\frac{2}{4}$ C G/B $\frac{4}{4}$ Am^7 F G $\overset{\circ}{C}$
Take shel - ter in the loving arms of God
C G/B Am^7 C^{ma7} /G | F^{add9} ||