



# The Lord Almighty Reigns

(as recorded by Matt Boswell and Matt Papa)

B♭ / A / G Major

Words and Music by Keith Getty, Kristyn Getty,  
Matt Boswell and Matt Papa  
Arranged by Paul Campbell and Samuel Wilson

Then I heard what seemed to be the voice of a great multitude, like the roar of many waters and like the sound of mighty peals of thunder, crying out, “Hallelujah! For the Lord our God the Almighty reigns. Let us rejoice and exult and give him the glory.”

REVELATION 19:6 - 7a

P A R T S   I N C L U D E D

SATB Choir, Piano

SATB Choir

## The Lord Almighty Reigns

Words and Music by  
Keith Getty, Kristyn Getty,  
Matt Boswell and Matt Papa

Arr. Paul Campbell and Samuel Wilson

Fervently ♩ = 72

V.1 All voices, unis.

mf

There's an end-less song waiting to be sung,

B♭<sup>5</sup>

B♭ E♭/B♭ B♭

B♭ E♭/B♭ B♭

with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

E♭

B♭/D

Gm<sup>7</sup>

Fsus

B♭

E♭/B♭

B♭

on that day of days,

brings with joy unto the Lamb a mul - ti - tude of praise.

And

B♭ E♭/B♭ B♭

E♭

B♭/D

Gm<sup>7</sup>

Fsus

like the roar of might - y seas and rolls of thun-der hear His peo - ple sing: "Hal - le-

B♭/D

E♭sus2

C/E

F

Dm<sup>7</sup>

E♭sus2

f

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Keith Getty, Kristyn Getty,  
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Fervently  $\text{♩} = 72$  2 V.1 All voices, unis. *mf*

There's an end - less song wait-ing to be sung,

5 with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

not for print

8 on that day of days, brings with joy un-to the Lamb a mul - ti - tude of praise. And

11 like the roar of might - y seas and rolls of thun-der hear His peo - ple sing: "Hal - le -

14 Ch.1 lu - jah, hal - le - lu - jah, for the Lord Al-might - y

17 reigns! Hal - le - lu - jah, hal - le - lu - jah, for the

20 Lord, our God, the Al - might - y reigns!"

**getty music**

V.2

S.A. *mf*

24

We will join the feast, rest from bat - tles won; tell with great re - joic-ing, all the  
T.B.

*mf*

**preview only**

27

won-ders God has done. And like the roar of might-y seas and rolls of thun-der all the church will

30

**Ch.2**

— sing: — “Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

*f*

34

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al-

Musical score for page 10, measures 38-40. The score consists of two staves. The top staff uses a treble clef, a key signature of one flat, and a common time signature. Measure 38 starts with a quarter note followed by a half note. Measure 39 begins with a half note. Measure 40 starts with a half note followed by a measure of rest. The bottom staff uses a bass clef, a key signature of one flat, and a common time signature. Measure 38 ends with a half note. Measure 39 begins with a half note followed by a measure of rest. Measure 40 starts with a half note followed by a measure of rest.

might - y reigns!"

Cert-ain of that day

Musical score for page 3, measures 1-3. The score consists of two staves. The left staff is in 2/4 time, bass clef, and has a key signature of one flat. It contains measures 1 and 2. Measure 1 starts with a dotted half note followed by a quarter note. Measure 2 starts with a quarter note followed by a half note. The right staff begins at measure 3, which starts with a half note. Both staves end with a repeat sign and a double bar line.

Christ we will proclaim,

Oh, that more would share the prize—Salvation in His

A blank musical staff consisting of five horizontal lines. It features a bass clef on the left, a key signature of one flat (indicated by a small 'b' below the clef), and a time signature of 2/4 on the right.

47

name.

Then great-er will the an - them ring, a might - y chor-us ris - ing to the...

T.B.

*cresc.*

*mf cresc.*

name.

Then greater will the an - them ring, a might - y chor-us ris - ing to the\_

T.B.

*mf cresc.*