



The Lord Almighty Reigns

(as recorded by Matt Boswell and Matt Papa)

B♭ / A / G Major

Words and Music by Keith Getty, Kristyn Getty,

Matt Boswell and Matt Papa

Arranged by Paul Campbell and Samuel Wilson

Then I heard what seemed to be the voice of a great multitude, like the roar of many waters and like the sound of mighty peals of thunder, crying out, “Hallelujah! For the Lord our God the Almighty reigns. Let us rejoice and exult and give him the glory.”

REVELATION 19:6 - 7a

P A R T S I N C L U D E D

Vocal (SAT) / Rhythm

SATB Choir, Piano

Piano

Vocal, Piano

SATB Choir

Chord Chart

(Orchestration also available)

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Fervently ♩ = 72

A. Gtrs - Strong ♩ strumming, Kit: Heavy backbeat groove **V.1** Groove: Bass IN, Piano Diamonds

B♭⁵ B♭ E♭/B♭ B♭ B♭ E♭/B♭ B♭

There's an end-less song

E♭ B♭/D Gm⁷ Fsus B♭ E♭/B♭ B♭

with the voice of ev - ery tribe, the sound of e - v'ry tongue.

When the bride of Christ

B♭ E♭/B♭ B♭ E♭ B♭/D Gm⁷ Fsus

on that day of days,

brings with joy un-to the Lamb a mul-ti-tude of praise.

And

E. Gtr. in, high ambient picking

All: Diamond Kit: Fill

B♭/D E♭sus2 C/E F Dm⁷ E♭sus2

like the roar of might-y seas and rolls of thun-der hear His peo-ple sing: "Hal - le'

Ch.1 Full Groove

14 B♭ B♭ B♭/D E♭ B♭ B♭/A

lu - jah, hal - le - lu - jah, for the Lord Al-might - y reigns!

Hal - le-

18 Gm⁷ F/A B♭ B♭/D E♭ Fsus E♭add9 Fadd4

lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y

Kit: Fill

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B♭⁵

V.1

B♭ E♭/B♭ B♭ B♭ E♭/B♭ B♭

There's an end-less song waiting to be sung,

Sheet music for the first verse (V.1) showing two staves for vocal and piano. The vocal part consists of eighth-note chords. The piano part has sustained bass notes.

Sheet music for the first verse (V.1) continuing with vocal and piano parts. Chords include Eb, Bb/D, Gm7, Fsus, Bb, E♭/B♭, B♭, B♭, E♭/B♭, B♭.

with the voice of ev-ery tribe, the sound of e-v'ry tongue. When the bride of Christ on that day of days,

Sheet music for the first verse (V.1) concluding with vocal and piano parts.

Sheet music for the first verse (V.1) concluding with vocal and piano parts. Chords include Eb, Bb/D, Gm7, Fsus, Bb/D, E♭sus2.

brings with joy un-to the Lamb a mul-ti-tude of praise. And like the roar of might - y seas and

Sheet music for the first verse (V.1) concluding with vocal and piano parts.

Sheet music for the chorus (Ch.1) starting at measure 12. Chords include C/E, F, Dm7, E♭sus2, Bb, Bb, Bb/D.

rolls of thun-der hear His peo-ple sing: "Hal - le - lu - jah, hal - le - lu - jah, for the

Sheet music for the chorus (Ch.1) continuing with vocal and piano parts.

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V.1 All voices, unis.

mf

There's an end-less song waiting to be sung,

B♭⁵

B♭ E♭/B♭ B♭

B♭ E♭/B♭ B♭

with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

E♭

B♭/D

Gm⁷

Fsus

B♭

E♭/B♭

B♭

on that day of days,

brings with joy unto the Lamb a mul - ti - tude of praise.

And

B♭ E♭/B♭ B♭

E♭

B♭/D

Gm⁷

Fsus

like the roar of might - y seas and rolls of thun-der hear His peo - ple sing: "Hal - le-

B♭/D

E♭sus2

C/E

F

Dm⁷

E♭sus2

f

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Fervently $\text{♩} = 72$ 2 V.1 All voices, unis. *mf*

There's an end - less song wait-ing to be sung,

5 with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

not for print

8 on that day of days, brings with joy un-to the Lamb a mul - ti - tude of praise. And

11 like the roar of might - y seas and rolls of thun-der hear His peo - ple sing: "Hal - le -

14 Ch.1 lu - jah, hal - le - lu - jah, for the Lord Al-might - y

17 reigns! Hal - le - lu - jah, hal - le - lu - jah, for the

20 Lord, our God, the Al - might - y reigns!"

V.2

S.A. *mf*

24

We will join the feast, rest from bat - tles won; tell with great re - joic-ing, all the
T.B.

mf

preview only

27

won-ders God has done. And like the roar of might-y seas and rolls of thun-der all the church will

30

Ch.2

— sing: — “Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

f

34

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al-

Musical score for page 10, measures 38-40. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Measure 38 ends with a fermata over the bass note. Measure 39 begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. Measure 40 starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The vocal part is labeled "S.A. *mf*". Measure 40 concludes with a fermata over the bass note.

might - y reigns!"

Cert-ain of that day

A musical score for a single instrument, likely a bassoon or tuba, featuring three staves. The first staff uses a bass clef, a key signature of one flat, and a 2/4 time signature. It contains two measures of quarter notes. The second staff begins with a key signature of one sharp and a 4/4 time signature, followed by a measure of rests. The third staff continues with a 4/4 time signature and rests. The number '3' is positioned above the third staff.

Christ we will proclaim,

Oh, that more would share the prize—Salvation in His

A blank musical staff consisting of five horizontal lines. On the far left is a bass clef. Above the staff is a key signature of one flat. To the right of the staff is a time signature of 2/4.

47

name.

cresc.

Then great-er will the an - them ring,

T.B.

mf cresc.

name.

Then greater will the an - them ring, a might - y chor-us ris - ing to the_

T.B.

mf cresc.

Piano

www.gettymusic.com

REVELATION 19:6-7a

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B♭5

V.1

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭ B♭/D

6 Gm⁷ Fsus B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭ B♭/D Gm⁷ Fsus

11 B♭/D E♭sus² C/E F Dm⁷ E♭sus² B♭ B♭sus B♭ B♭/D

16 E♭ B♭ B♭/A Gm⁷ F/A B♭ B♭/D E♭ Fsus E♭add9 Fadd4

22 B♭ Gm E♭ Fsus B♭ E♭/B♭ B♭ B♭ E♭/B♭ B♭

Ch.1

V.2

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Revelation 19:6-7a

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INTRO:

$\frac{4}{4}$ B^{b5} | B^{b5} |

Verse 1

B^b E^b/B^b B^b B^b E^b/B^b B^b

There's an endless song waiting to be sung

E^b B^b/D

With the voice of every tribe

Gm⁷ F^{sus}

The sound of ev'ry tongue

B^b E^b/B^b B^b B^b E^b/B^b B^b

When the bride of Christ on that day of days

E^b B^b/D Gm⁷ F^{sus}

Brings with joy un - to the Lamb a multitude of praise
B^b/D E^b^{sus2}

And like the roar of mighty seas

C/E F Dm⁷ E^b^{sus2}

And rolls of thunder hear His peo - ple sing

CHORUS 1

B^b B^b B^b/D

"Halle - lujah halle - lu - jah

E^b B^b

For the Lord Almighty reigns

B^b/A Gm⁷ F/A B^b B^b/D

Halle - lujah halle - lu - jah

E^b F^{sus} $\frac{2}{4}$ E^b^{add9} F^{add4}

For the Lord our God the Al - might - y

$\frac{4}{4}$ B^b | Gm E^b F^{sus} |

reigns"

Verse 2

B^b E^b/B^b B^b B^b E^b/B^b B^b

We will join the feast, rest from battles won

E^b B^b/D

Tell with great re - joicing

Gm⁷ F^{sus} F

All the wonders God has done

B^b/D E^b^{sus2} E^b

And like the roar of mighty seas

C/E F^{sus2} Dm⁷ E^b

And rolls of thunder all the church will sing

CHORUS 2

B^b B^b B^b/D

"Halle - lujah halle - lu - jah
E^b B^b

For the Lord Almighty reigns

B^b/A Gm⁷ F/A B^b B^b/D

Halle - lujah halle - lu - jah

E^b F^{sus} $\frac{2}{4}$ E^b^{add9} F^{add4}
For the Lord our God the Al - might - y
 $\frac{4}{4}$ Gm⁷ | E^b | B^b/D | E^b |
reigns"

Verse 3

Gm E^b B^b/D B^b/D F^{sus}

Certain of that day Christ we will pro - claim
E^b B^b/D

Oh that more would share the prize -

$\frac{2}{4}$ Gm⁷ $\frac{4}{4}$ F^{sus} F

Sal - vation in His name
B^b/D E^b

Then greater will the anthem ring

C/E F Dm⁷ E^b

A mighty chorus rising to the King

CHORUS 3

B^b Gm⁷ F/A B^b

"Halle - lujah halle - lu - jah

E^b B^b

For the Lord Almighty reigns

B^b/A Gm⁷ F/A B^b/D

Halle - lujah halle - lu - jah

E^b F E^b F Gm⁷

For the Lord our God the Al - might - y reigns"

CHORUS 4

F/A B^b B^b B^b/D

"Halle - lujah halle - lu - jah

E^b B^b

For the Lord Almighty reigns

B^b/A Gm⁷ F/A B^b/D

Halle - lujah halle - lu - jah

E^b F E^b F Gm⁷

For the Lord our God the Al - might - y reigns"

E^b F^{sus} B^b/D $\frac{2}{4}$ E^b Cm

For the Lord our God the Al - might - y

$\frac{4}{4}$ B^b ||
reigns"