

THE LORD ALMIGHTY REIGNS

(G / A / B^b Major)

Words and Music by Keith Getty, Kristyn Getty,

Matt Boswell and Matt Papa

Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm
Vocal, Piano
SATB Choir, Piano
SATB Choir
Piano
Chord Chart
SAT(B) Choir (Album Version, backing Solo)
Vocal Score (Album Version)

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in B^b
3 Trombones (III Opt. Tuba)
Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music



The Lord Almighty Reigns

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Fervently ♩ = 69

V.1
Opt. Solo
mp

SATB Choir
There's an end - less song wait - ing to be sung, with the voice of ev - ery tribe, the

Vocal (SAT) / Rhythm
G G^{SUS} G G^{SUS2} G⁵ E. Gtr - distant ♩ chug C G
There's an end - less song wait - ing to be sung, with the voice of ev - ery tribe, the

Piano

Fervently ♩ = 69

V.1

Flutes 1.2.
Oboes 1.2.
Clarinets 1.2. in Bb
Bassoons 1.2.
Horns 1.2. in F
Trumpets 1.2. in Bb
1.2. Trombones
3. (opt. Tuba)
Timpani
1 Percussion

Fervently ♩ = 69

V.1

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp

Contrabass
pp

Ch.1

All voices, unis.

11

mf

Choir

like the roar of might-y seas and rolls of thund-er hear His peo-ple sing: "Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

Vocal / Rthm.

like the roar of might-y seas and rolls of thund-er hear His peo-ple sing: "Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

Pno.

Ch.1

à2

sub. f (espr.)

Fl. 1.2.

à2

sub. f (espr.)

Ob. 1.2.

à2

sub. f (espr.)

Cl. 1.2.
[Bb]

sub. f (espr.)

Bsn. 1.2.

à2

sub. f (espr.)

Hn. 1.2.
[F]

Tpt. 1.2.
[Bb]

1.2.
Tbn.

3. (Tba.)

Timp.

Perc.

Ch.1

nat.

mf

sub. f (espr.)

Vln. I

nat.

mf

sub. f (espr.)

Vln. II

mf

sub. f (espr.)

Vla.

mf

sub. f (espr.)

Vc.

mf

sub. f (espr.)


Cb.

The Lord Almighty Reigns

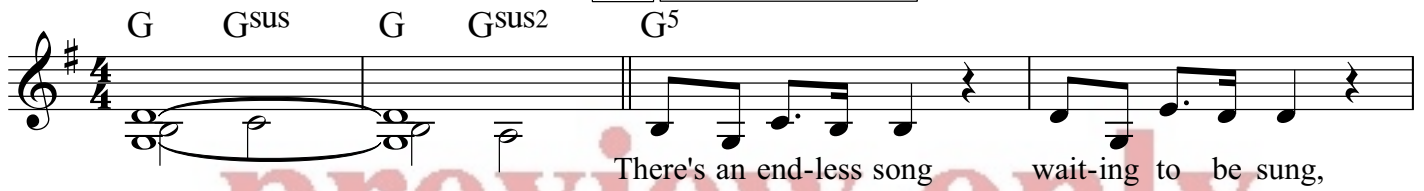
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B3 / Pad / Gtr. Swell

V.1 E. Gtr - distant 

G GSUS G GSUS2 G⁵



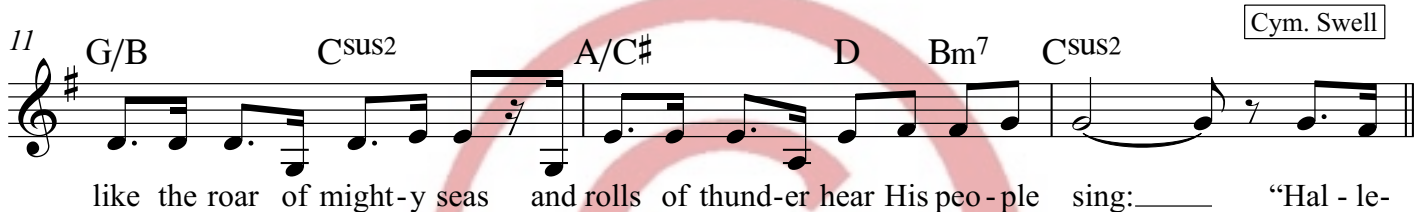
5 C G Em⁷ DSus G



8 DSus C G Em⁷ DSus

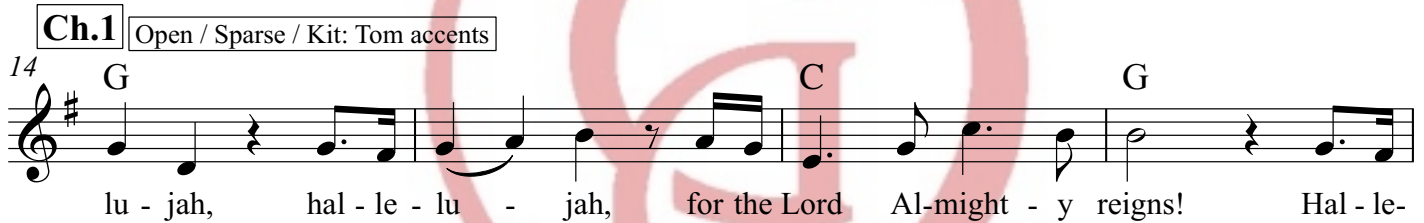


11 G/B CSus2 A/C# D Bm⁷ CSus2 Cym. Swell

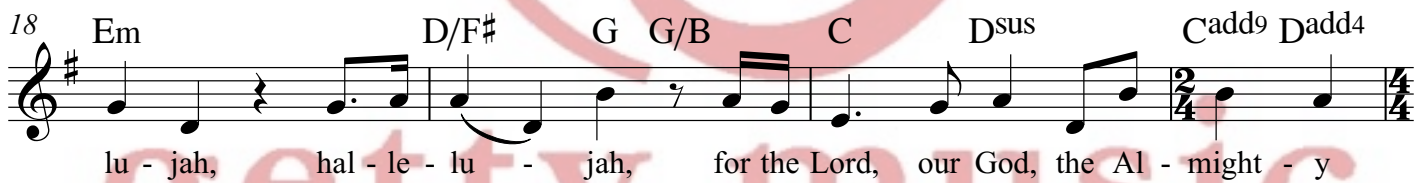


14 Ch.1 Open / Sparse / Kit: Tom accents

G C G



18 Em D/F# G G/B C DSus Cadd9 Dadd4



22 Diamonds V.2 Full Band: Groove (mel. bottom)

G Em C DSus G C/G G G C/G G



We will join the feast, rest from bat-tles won;

Voice
Piano

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G G^{sus} G G^{sus2} G⁵ V.1

There's an end-less song wait-ing to be sung,
with the voice of ev-ery tribe, the sound of e-v'ry tongue. When the bride of Christ
on that day of days, brings with joy un-to the Lamb a mul-ti-tude of praise. And
like the roar of might-y seas and rolls of thund-er hear His peo-ple sing: "Hal-le-

Chords: C, G, Em⁷, D^{sus}, G, D^{sus}, C, G, Em⁷, D^{sus}, G/B, C^{sus2}, A/C[#], D, Bm⁷, C^{sus2}

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V.1
Opt. Solo
mp

There's an end-less song wait-ing to be sung,

with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

on that day of days, brings with joy un-to the Lamb a mul-ti-tude of praise. And

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V.1
Fervently $\text{♩} = 69$
2
Opt. Solo
mp

There's an end - less song wait - ing to be sung,
with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ
on that day of days, brings with joy un-to the Lamb a mul - ti - tude of praise. And
All voices, unis. *mf*
like the roar of might - y seas and rolls of thund - er hear His peo - ple sing: "Hal - le -
Ch.1
lu - jah, hal - le - lu - jah, for the Lord Al - might - y reigns! Hal - le -
lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y reigns!"

V.2
S.A. *mf*

We will join the feast, rest from bat - tles won;

26

tell with great re-joic-ing, all the won-ders God has done. And like the roar of might-y seas and

T.B. unis. *mf* div.

preview only

29

Ch.2

rolls of thund-er all the church will sing: "Hal - le - lu - jah, hal - le -

f

32

lu - jah, for the Lord Al-might - y reigns! Hal - le - lu - jah, hal - le -

36

39

lu - jah, for the Lord, our God, the Al - might - y reigns!"

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V.1

6

Ch.1

11

16

V.2

21

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Fervently $\text{♩} = 69$ **V.1** **Ch.1**
2 11 *sub. f (espr.)* *à2* 8

17 *à2* *à2* $\frac{2}{4}$ $\frac{4}{4}$

V.2 1. *mf dolce*

24

Ch.2 *f più espr.* *à2* 2

28

34 $\frac{2}{4}$ $\frac{4}{4}$

39 *marc.* *più f* *non dim.*

43 **V.3** **Ch.3** *p* *mf* 3 *à2* 3 *à2* 6

The musical score is written for two flutes in G major and 4/4 time. It features various dynamics and articulations, including *sub. f (espr.)*, *mf dolce*, *f più espr.*, *marc.*, *più f*, *non dim.*, and *p*. The score includes first and second endings (V.1, V.2, V.3) and three chorales (Ch.1, Ch.2, Ch.3). The tempo is marked 'Fervently' with a quarter note equal to 69 beats per minute. The score is divided into measures, with some measures containing rests or specific rhythmic values like 2, 11, 8, 2, 4, 4, 2, 4, 4, 3, 3, 6. The score is watermarked with 'getty music' and 'not for print'.

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Fervently $\text{♩} = 69$ **V.1** **Ch.1**

2 11 7 2

24 **V.2** **Ch.2**

6 2

34 *mf espr.* *à2*

39 *più f* *à2 marc.* *non dim.*

43 **V.3**

3 2 *à2*

mp *f*

51 **Ch.3** *à2*

f

55 *à2*

59 **Ch.4**

6

non dim.

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V.1

pp p

8 nat. Ch.1
mf sub. f (espr.)

15

22 V.2
mp mf

27 Ch.2
f mf f più espr.

32

37 39 marc. (on the stg.)
più f

41 V.3
non dim.

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V.1

Musical notation for measures 1-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano introduction marked *pp*. The melody is primarily in the right hand, with accompaniment in the left hand.

7 R.H. opt. trem.

Musical notation for measures 7-11. Measure 7 starts with a piano (*p*) dynamic. The right hand has an optional tremolo (*R.H. opt. trem.*) in measure 11.

12 R.H. nat.

Ch.1

Musical notation for measures 12-17. Measure 12 is marked *R.H. nat.* and *mf*. Measure 14 is marked *sub. f (espr.)*. The piece features a change in texture and dynamics.

Musical notation for measures 18-22. The piece concludes this section with a mezzo-piano (*mp*) dynamic in measure 22. There is a change in time signature from 4/4 to 2/4 in measure 20.

V.2

Musical notation for measures 23-27. Measure 23 is marked *mf*. The piece features a rhythmic pattern in the left hand and a melodic line in the right hand.



The Lord Almighty Reigns (Choir as recorded)

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Fervently ♩ = 69

V.1

SAT(B) Choir
(Album Version)

Vocal (SAT)
/ Rhythm

Piano

Fervently ♩ = 69

V.1

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in Bb

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in Bb

1.2.

Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Fervently ♩ = 69

V.1

Violin I

Violin II

Viola

Violoncello

Contrabass

11 *mp poco cresc.* *mf* *f* **Ch.1**

Choir (Album) ah "Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

mp poco cresc. *mf* *f*

Vocal / Rthm. G/B C^{sus2} A/C# D Bm⁷ C^{sus2} **Cym. Swell** Open / Sparse / Kit: Tom accents G C
like the roar of might-y seas and rolls of thund-er hear His peo-ple sing: "Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

Pno.

Ch.1

Fl. 1.2. *à2* *sub. f (espr.)*

Ob. 1.2. *à2* *sub. f (espr.)*

Cl. 1.2. [Bb] *sub. f (espr.)*

Bsn. 1.2. *à2* *sub. f (espr.)*

Hn. 1.2. [F] *sost.* *p* *mf*

Tpt. 1.2. [Bb] *sost.* *p* *mf*

1.2. Tbn. *sost.* *p* *mf*

3. (Tba.) *p* *mf*

Timp. *mf*

Perc.

Ch.1

Vln. I *nat.* *mf* *sub. f (espr.)*

Vln. II *nat.* *mf* *sub. f (espr.)*

Vla. *mf* *sub. f (espr.)*

Vc. *mf* *sub. f (espr.)*

Cb. *mf* *sub. f (espr.)*

17

Choir (Album)

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y reigns!" oo

Vocal / Rthm.

G Em D/F# G G/B C Dsus Cadd9 Dadd4 Diamonds G Em C Dsus

Pno.

Fl. 1.2. *à2*

Ob. 1.2.

Cl. 1.2. [B]

Bsn. 1.2.

Hn. 1.2. [F] *1.* *à2*

Tpt. 1.2. [Bb]

1.2. Tbn.

3. (Tbn.)

Timp. *(x)*

Perc.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

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V.1

Voice

Piano

There's an end-less song wait-ing to be sung,

G G^{sus} G G^{sus2} G⁵

Voice

Piano

with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

C G Em⁷ D^{sus} G

Choir (Album)

mp

Voice

Piano

on that day of days, brings with joy un-to the Lamb a mul-ti-tude of praise. And

G D^{sus} C G Em⁷ D^{sus}

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Fervently $\text{♩} = 69$ **V.1**

11 *mp poco cresc.* *mf* *f* **Ch.1**

ah _____ “Hal - le - lu - jah, hal - le - lu - jah, for the

16

Lord Al-might - y reigns! Hal-le - lu - jah, hal-le - lu - jah, for the Lord, our God, the Al-

21 **V.2**

might-y reigns!” oo _____ We will join the feast, rest from bat-tles won;

mf (opt. Tenors only)

26 *mp cresc.*

tell with great re-joic-ing, all the won-ders God has done. oo

T.B. *mp cresc.*

30 *f* **Ch.2**

"Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

f

34

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al-

38 **39** *più f*

might - y reigns!" Hal - le - lu - jah! Hal - le - lu - jah! He reigns!

più f

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INTRO:

$\frac{4}{4}$ G G^{sus} | G G^{sus2} |

Verse 1

G⁵
There's an endless song waiting to be sung
C G
With the voice of every tribe
Em⁷ D^{sus}
The sound of ev'ry tongue
G D^{sus}
When the bride of Christ on that day of days
C G Em⁷ D^{sus}
Brings with joy un - to the Lamb a multitude of praise
G/B C^{sus2}
And like the roar of mighty seas
A/C# D Em⁷ C^{sus2}
And rolls of thunder hear His people sing

CHORUS

G C G
"Halle - lujah hallelujah for the Lord Almighty reigns
Em D/F# G G/B
Halle - lujah halle - lu - jah
C D^{sus} $\frac{2}{4}$ C^{add9} D^{add4}
For the Lord our God the Al - might - y
 $\frac{4}{4}$ G | Em C D^{sus} |
reigns"

Verse 2

G C/G G
We will join the feast
G C/G G
Rest from battles won
C G
Tell with great re - joicing
Em⁷ D^{sus} D
All the wonders God has done
G/B C^{sus2} C
And like the roar of mighty seas
A/C# D^{sus2} Bm⁷ C
And rolls of thunder all the church will sing

CHORUS

G C G
"Halle - lujah hallelujah for the Lord Almighty reigns
Em D/F# G G/B
Halle - lujah halle - lu - jah
C D^{sus} $\frac{2}{4}$ C^{add9} D^{add4}
For the Lord our God the Al - might - y
 $\frac{4}{4}$ Em⁷ | C | G/B | C |
reigns"

Verse 3

Em C G
Certain of that day
G/B D
Christ we will pro - claim
C G
Oh that more would share the prize -
 $\frac{2}{4}$ Em⁷ $\frac{4}{4}$ D^{sus} D
Sal - vation in His name
G/B C
Then greater will the anthem ring
A/C# D Bm⁷ C
A mighty chorus rising to the King

CHORUS

G Em⁷ D/F# G
"Halle - lujah halle - lu - jah
C G
For the Lord Almighty reigns
Em D/F# G
Halle - lujah halle - lu - jah
C D C D Em⁷
For the Lord our God the Al - might - y reigns"
D/F# G N.C.
"Halle - lujah halle - lu - jah
N.C.
For the Lord Almighty reigns
N.C.
Halle - lujah halle - lu - jah
N.C. $\frac{2}{4}$ C D $\frac{4}{4}$ G ||
For the Lord our God the Al - might - y reigns"