

THE LORD ALMIGHTY REIGNS

(G / A / B^b Major)

Words and Music by Keith Getty, Kristyn Getty,
Matt Boswell and Matt Papa

Arranged by Paul Campbell

PARTS INCLUDED:

Vocal (SAT) / Rhythm
Vocal, Piano
SATB Choir, Piano
SATB Choir
Piano
Chord Chart
SAT(B) Choir (Album Version, backing Solo)
Vocal Score (Album Version)

2 Flutes
2 Oboes
2 Clarinets in B^b
2 Bassoons

2 Horns in F
2 Trumpets in Bb
3 Trombones (III Opt. Tuba)
Timpani & 1 Percussion

Strings (incl. Keyboard String Reduction)



getty music

The Lord Almighty Reigns



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Fervently ♩ = 69

V.1
Opt. Solo
mp

SATB Choir

Vocal (SAT) / Rhythm

Piano

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

There's an end - less song waiting to be sung, with the voice of ev - ery tribe, the

[B3 / Pad / Gtr. Swell] G Gsus Gsus2 G⁵ [E. Gtr - distant ♩ chug] C G

There's an end - less song waiting to be sung, with the voice of ev - ery tribe, the

Fervently ♩ = 69

V.1

getty music

6

Choir sound of e - v'ry tongue. When the bride of Christ on that day of days, brings with joy un-to the Lamb a mul - ti - tude of praise. And

Vocal / Rthm. Em⁷ Dsus G Dsus C G Em⁷ Dsus

Pno. G

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B♭]

Bsn. 1.2. 1. p

Hn. 1.2. [F]

Tpt. 1.2. [B♭]

1.2.

Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I p

Vln. II p

Vla. 8 p 8 8

Vc. p

Cb. p

getty music

II

All voices, unis.

Ch.1

like the roar of mighty seas and rolls of thund-er hear His peo-ple sing: _____ "Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

Choir

Vocal / Rthm.

G/B Csus2 A/C# D Bm⁷ Csus2 [Cym. Swell] Open / Sparse / Kit: Tom accents G C

Pno.

Fl. 1.2. sub.**f** (espr.)

Ob. 1.2. sub.**f** (espr.)

Cl. 1.2. [B \flat] sub.**f** (espr.)

Bsn. 1.2. sub.**f** (espr.)

Hn. 1.2. [F] sost. p mf

Tpt. 1.2. [B \flat] sost. p mf

1.2. Tbn. sost. p mf

3. (Tba.) sost. p mf

Timp. mf

Perc.

Vln. I nat. mf sub.**f** (espr.)

Vln. II nat. mf sub.**f** (espr.)

Vla. nat. mf sub.**f** (espr.)

Vc. nat. mf sub.**f** (espr.)

Cb. mf sub.**f** (espr.)

17

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y reigns!"

Choir

Vocal / Rthm.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B♭]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [B♭]

1.2. Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Diamonds

G Em D/F# G G/B C Dsus Cadd9 Dadd4 G Em C Dsus

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y reigns!"

à2 1. à2 1. 1. mp 1. mp 1. mp

1. mp à2 mp

(x)

mp mp mp mp

mp mp mp mp

mp mp mp mp

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[B3 / Pad / Gtr. Swell] [V.1 E. Gtr - distant ♩ chug]

G Gsus G Gsus2 G⁵

There's an end-less song wait-ing to be sung,

5 C G Em⁷ Dsus G

with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

8 Dsus C G Em⁷ Dsus

on that day of days, brings with joy un-to the Lamb a mul-ti-tude of praise. And

11 G/B Csus2 A/C# D Bm⁷ Csus2 [Cym. Swell]

like the roar of might-y seas and rolls of thund-er hear His peo-ple sing: _____ “Hal - le -

Ch.1 [Open / Sparse / Kit: Tom accents]

14 G C G

lu - jah, hal - le - lu - jah, for the Lord Al-might - y reigns! Hal - le -

18 Em D/F# G G/B C Dsus Cadd9 Dadd4

lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y

22 G Em C Dsus G C/G G G C/G G

[Diamonds] [V.2 Full Band: Groove (mel. bottom)]

reigns!” We will join the feast, rest from bat-tles won;

Voice
Piano

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Fervently $\text{♩} = 69$

G Gsus Gsus2 G⁵ V.1

There's an end - less song wait-ing to be sung,

C G Em⁷ Dsus G

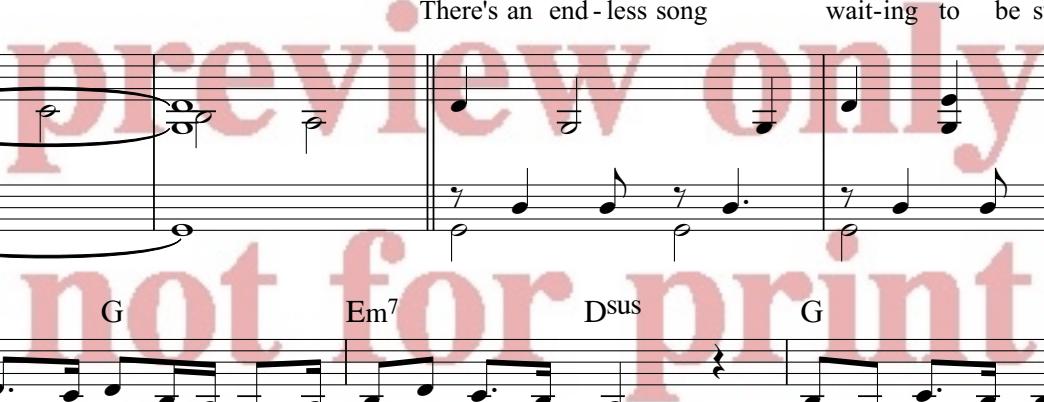
with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

Dsus C G Em⁷ Dsus

on that day of days, brings with joy un-to the Lamb a mul - ti - tude of praise. And

I G/B Csus2 A/C# D Bm⁷ Csus2

like the roar of might - y seas and rolls of thund - er hear His peo - ple sing: "Hal - le-



SATB Choir
Piano

www.gettymusic.com

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Fervently $\text{♩} = 69$

V.1 Opt. Solo *mp*

There's an end-less song wait-ing to be sung,

G Gsus G Gsus² G⁵

=

5 with the voice of ev- ery tribe, the sound of e - v'ry tongue. When the bride of Christ

C G Em⁷ Dsus G

=

8 on that day of days, brings with joy un-to the Lamb a mul-ti-tude of praise. And

G Dsus C G Em⁷ Dsus

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V.1

Fervently $\text{d} = 69$ **2**

Opt. Solo **mp**

There's an end - less song wait - ing to be sung,

with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

on that day of days, brings with joy un-to the Lamb a mul - ti - tude of praise. And

All voices, unis.

like the roar of might - y seas and rolls of thund - er hear His peo - ple sing: _____ "Hal - le -

Ch.1

lu - jah, hal - le - lu - - jah, for the Lord Al-might - y reigns! Hal - le -

lu - jah, hal - le - lu - - jah, for the Lord, our God, the Al - might - y reigns!"

V.2

S.A. **mf**

We will join the feast, rest from bat - tles won;

26

tell with great re-joic-ing, all the won-ders God has done.

And like the roar of mighty seas and

T.B. unis.

div.

mf

29

Ch.2

rolls of thund - er all the church will sing: "Hal - le - lu - jah, hal - le -

f

32

lu - jah, for the Lord Al-might - y reigns! Hal - le - lu - jah, hal - le -

36

39

lu - jah, for the Lord, our God, the Al - might - y reigns!"

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Fervently ♩ = 69

V.1

6 Em⁷ Dsus G Gsus2 C G

II G/B Csus2 A/C# D Bm⁷ Csus2 G

16 C G Em D/F# G G/B C Dsus

21 Cadd9 Dadd4 G Em C Dsus G C/G G

This musical score consists of five staves of piano music. The first staff begins with a dynamic instruction 'Fervently ♩ = 69'. The second staff starts at measure 6, indicated by 'V.1' in a box. The third staff starts at measure 11, indicated by 'Ch.1' in a box. The fourth staff starts at measure 16. The fifth staff starts at measure 21, indicated by 'V.2' in a box. The music is primarily in common time (indicated by '4/4') but includes measures in 2/4 time. The key signature is mostly F major (one sharp). Chords include G, Gsus2, Em7, Dsus, A/C#, Bm7, G/B, Cadd9, and Dadd4.

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Fervently $\text{♩} = 69$ **V.1**

Ch.1

17 **2** **11** **à2** **sub. *f* (espr.)**

24 **V.2** **1.** **mf dolce**

28 **2** **à2** **Ch.2** **f più espr.**

34

39 **marc.** **più *f*** **non dim.**

43 **V.3** **3** **à2** **p** **3** **Ch.3** **à2** **6** **mf**

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Fervently ♩ = 69 [V.1]

2 11 Ch.1 7 2 2

24 V.2 6 Ch.2 2

34 à2 34 à2 *mf espr.*

39 à2 *marc.* più f non dim.

43 V.3 3 2 à2 mp f

51 Ch.3 à2 f

55 à2

59 Ch.4 6 non dim.

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Fervently ♩ = 69

V.1

8

15

22

27

32

37

41

V.1

Ch.1

not for print

V.2

Ch.2

39 marc. (on the stg.)

V.3

3

non dim.

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Fervently $\text{♩} = 69$

V.1

Musical score for the first verse (V.1) of 'The Lord Almighty Reigns'. The score consists of two staves: treble and bass. The key signature is one sharp (F#). The tempo is marked 'Fervently ♩ = 69'. The dynamics are 'pp' (pianissimo) and 'p' (pianissimo). The bass staff features sustained notes with grace notes. The treble staff has eighth-note patterns. Measure numbers 1 through 6 are visible.

Continuation of the musical score for the first verse (V.1). The key signature remains one sharp (F#). The bass staff shows sustained notes with grace notes. The treble staff has eighth-note patterns. Measure number 7 is indicated. The dynamic 'R.H. opt. trem.' (right hand optional tremolo) is noted above the treble staff.

Continuation of the musical score for the first verse (V.1). The key signature remains one sharp (F#). The bass staff shows sustained notes with grace notes. The treble staff has eighth-note patterns. Measure number 12 is indicated. Dynamics include 'R.H. nat.' (right hand natural), 'mf' (mezzo-forte), and 'sub. f (expr.)' (sub-forte expression).

Continuation of the musical score for the first verse (V.1). The key signature remains one sharp (F#). The bass staff shows sustained notes with grace notes. The treble staff has eighth-note patterns. Measure number 18 is indicated. The dynamic 'mp' (mezzo-piano) is noted above the treble staff.

Continuation of the musical score for the first verse (V.1). The key signature remains one sharp (F#). The bass staff shows sustained notes with grace notes. The treble staff has eighth-note patterns. Measure number 23 is indicated. The dynamic 'mf' (mezzo-forte) is noted above the treble staff.

The Lord Almighty Reigns

(Choir as recorded)



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Arranged by Paul Campbell

Fervently ♩ = 69

V.1

SAT(B) Choir
(Album Version)Vocal (SAT)
/ Rhythm

Piano

Flutes 1.2.

Oboes 1.2.

Clarinets 1.2. in B♭

Bassoons 1.2.

Horns 1.2. in F

Trumpets 1.2. in B♭

1.2.

Trombones

3. (opt. Tuba)

Timpani

1 Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

B3 / Pad / Gtr. Swell

G Gsus Gsus2 G5

E. Gtr - distant ♩ chug

There's an end - less song waiting to be sung, with the voice of ev - ery tribe, the



Fervently ♩ = 69

V.1

Fervently ♩ = 69

V.1

pp

pp

pp

pp

pp

6

Choir (Album)

Vocal / Rthm.

Pno.

Fl. 1.2.

Ob. 1.2.

Cl. 1.2. [B \flat]

Bsn. 1.2.

Hn. 1.2. [F]

Tpt. 1.2. [B \flat]

1.2.

Tbn.

3. (Tba.)

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

oo

mp

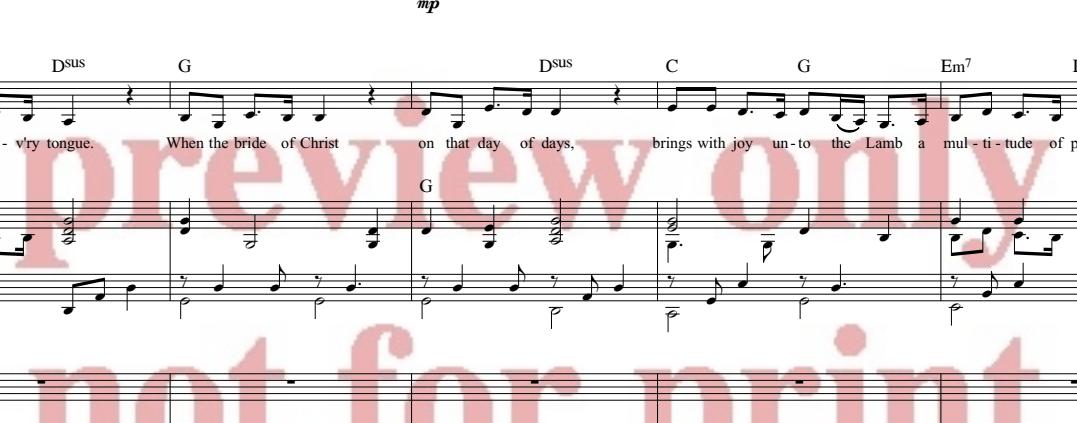
Em 7 Dsus G Dsus C G Em 7 Dsus

sound of e - vry tongue. When the bride of Christ on that day of days, brings with joy un - to the Lamb a mul - ti - tude of praise. And

G

1.

p





This page contains the full score for 'The Lord Almighty Reigns' (Choir as recorded). The score is in G Major and consists of 12 staves. The instruments include: Choir (Album), Vocal / Rhythm, Piano, Flute 1.2, Oboe 1.2, Clarinet 1.2 (B-flat), Bassoon 1.2, Horn 1.2 (F), Trumpet 1.2 (B-flat), Trombone 1.2, Bass Trombone 3., Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part includes lyrics: 'sound of e - vry tongue. When the bride of Christ on that day of days, brings with joy un - to the Lamb a mul - ti - tude of praise. And'. The piano part provides harmonic support with chords like Em 7 , Dsus, G, C, and G. The vocal line features sustained notes and rhythmic patterns. The overall dynamic is marked as 'mp' (mezzo-forte). The score is numbered 6 at the top left and includes a rehearsal mark 'oo' with a fermata. A large red watermark reading 'not for print' is overlaid across the middle of the page, and another red watermark reading 'getty music' is overlaid across the bottom half.

11 *mp poco cresc.* *mf* *f* **Ch.1**

Choir (Album)
ah "Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

mp poco cresc. *mf* *f*

Vocal / Rthm.
G/B Csus2 A/C# D Bm⁷ Csus2 **Cym. Swell** **Open / Sparse / Kit: Tom accents** G C
like the roar of might-y seas and rolls of thund-er hear His peo-ple sing: "Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

Pno.

Fl. 1.2. *à2* *sub. f (espr.)*

Ob. 1.2. *à2* *sub. f (espr.)*

Cl. 1.2. [B♭] *à2* *sub. f (espr.)*

Bsn. 1.2. *sub. f (espr.)*

Hn. 1.2. [F] *sost.* *p* *mf*

Tpt. 1.2. [B♭]

1.2. Tbn.

3. (Tba.) *sost.* *p* *mf*

Tim. *mf*

Perc.

Ch.1

Vln. I *nat.* *mf* *sub. f (espr.)*

Vln. II *mf* *sub. f (espr.)*

Vla. *mf* *sub. f (espr.)*

Vc. *mf* *sub. f (espr.)*

Cb. *mf* *sub. f (espr.)*

17

Choir (Album)
reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y reigns!"

Vocal / Rthm.
reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y reigns!"

Pno.

Fl. 1.2. à2

Ob. 1.2. 1.

Cl. 1.2. [B♭] 1.

Bsn. 1.2. 1. mp

Hn. 1.2. [F] 1. à2

Tpt. 1.2. [B♭]

Tbn. 1.2. mp

3. (Tba.)

Timp. (x) mf

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains musical notation for a full orchestra and choir. The choir part is split into two sections: 'Choir (Album)' and 'Vocal / Rthm.'. The vocal parts include lyrics: 'reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al - might - y reigns!"'. The piano part provides harmonic support. The orchestra includes woodwind instruments (Flute 1.2., Oboe 1.2., Clarinet 1.2. [B♭], Bassoon 1.2.), brass instruments (Horn 1.2. [F], Trumpet 1.2. [B♭], Trombone 1.2., Tuba 3. (Tba.)), percussion (Timpani, Percussion), and strings (Violin I, Violin II, Viola, Cello). The score is in G Major, with various dynamics like 'mf' (mezzo-forte) and 'mp' (mezzo-piano) indicated. Measure numbers 17 and 18 are shown at the top of each staff. Measure 18 begins with a dynamic 'div.' followed by 'mf'.

The Lord Almighty Reigns

(Choir as recorded)

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Fervently ♩ = 69

V.1

Voice Pno.

There's an end-less song waiting to be sung,

Pno. Chords: G, Gsus, G, Gsus2, G⁵

Voice Pno.

with the voice of ev - ery tribe, the sound of e - v'ry tongue. When the bride of Christ

Pno. Chords: C, G, Em⁷, Dsus, G

Choir (Album) Voice

oo

on that day of days, brings with joy un-to the Lamb a mul-ti-tude of praise. And

Pno. Chords: G, Dsus, C, G, Em⁷, Dsus

The Lord Almighty Reigns

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Fervently ♩ = 69 V.1

2 5 mp


2 5 mp


11 mp poco cresc. mf f Ch.1

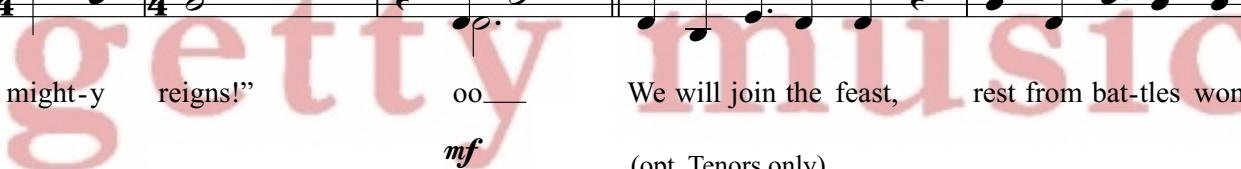

ah "Hal - le - lu - jah, hal - le - lu - jah, for the

16 mp poco cresc. mf f


Lord Al-might - y reigns! Hal-le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al-

21 div. mf V.2 unis.


mighty reigns!" oo We will join the feast, rest from bat-tles won;

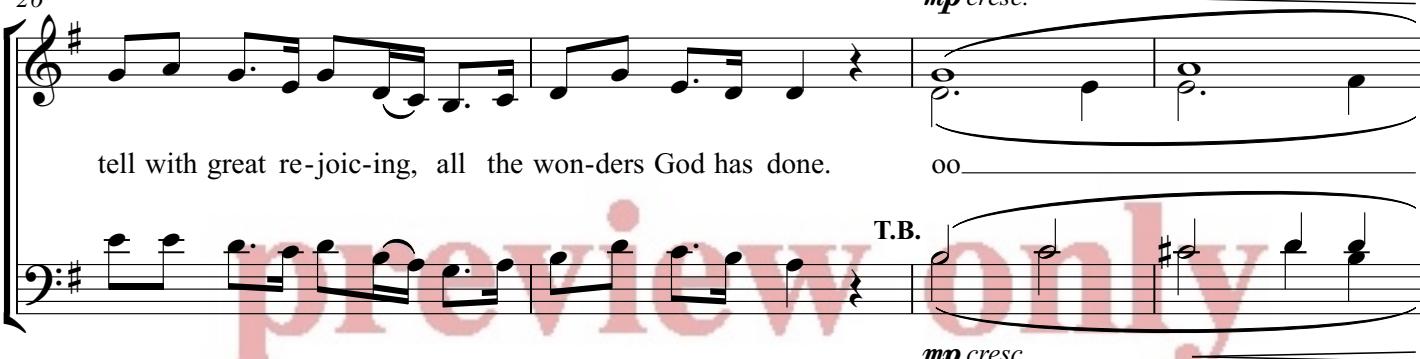
mf (opt. Tenors only)


26

mp cresc.

tell with great re-joic-ing, all the won-ders God has done. oo

T.B. mp cresc.



30 f Ch.2

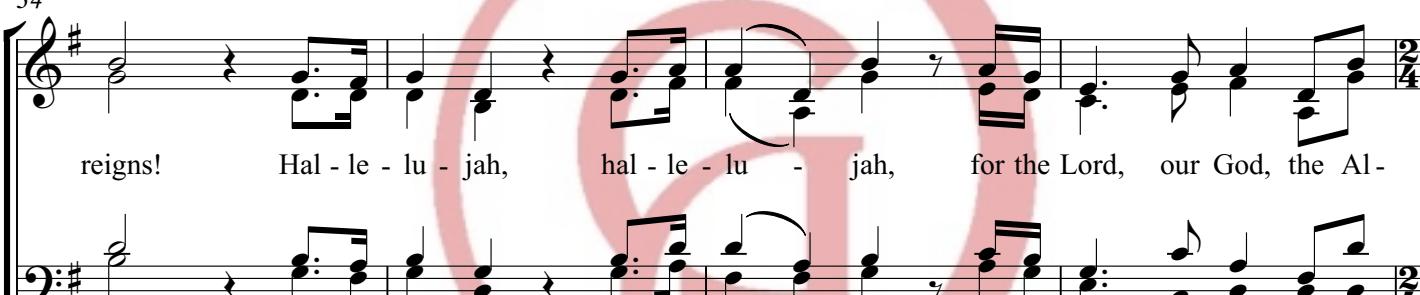
"Hal - le - lu - jah, hal - le - lu - jah, for the Lord Al-might - y

f



34

reigns! Hal - le - lu - jah, hal - le - lu - jah, for the Lord, our God, the Al -



38 39 più f

might - y reigns!" Hal - le - lu - jah! Hal - le - lu - jah! He reigns!

piano part: piano part: piano part: piano part:

piano part: piano part: piano part: piano part:



The Lord Almighty Reigns

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INTRO:

$\frac{4}{4}$ G G^{sus} | G G^{sus2} |

Verse 1

G⁵

There's an endless song waiting to be sung

C G

With the voice of every tribe

Em⁷ D^{sus}

The sound of ev'ry tongue

G D^{sus}

When the bride of Christ on that day of days

C G Em⁷ D^{sus}

Brings with joy un - to the Lamb a multitude of praise

G/B C^{sus2}

And like the roar of mighty seas

A/C# D Em⁷ C^{sus2}

And rolls of thunder hear His people sing

CHORUS

G C G

"Halle - lujah hallelujah for the Lord Almighty reigns

Em D/F# G G/B

Halle - lujah halle - lu - jah

C D^{sus} $\frac{2}{4}$ C^{add9} D^{add4}

For the Lord our God the Al - might - y

$\frac{4}{4}$ G | Em C D^{sus} |

reigns"

Verse 2

G C/G G

We will join the feast

G C/G G

Rest from battles won

C G

Tell with great re - joicing

Em⁷ D^{sus} D

All the wonders God has done

G/B C^{sus2} C

And like the roar of mighty seas

A/C# D^{sus2} Bm⁷ C

And rolls of thunder all the church will sing

CHORUS

G C G

"Halle - lujah hallelujah for the Lord Almighty reigns

Em D/F# G G/B

Halle - lujah halle - lu - jah

C D^{sus} $\frac{2}{4}$ C^{add9} D^{add4}

For the Lord our God the Al - might - y

$\frac{4}{4}$ Em⁷ | C | G/B | C |

reigns"

Verse 3

Em C G

Certain of that day

G/B D

Christ we will pro - claim

C G

Oh that more would share the prize -

$\frac{2}{4}$ Em⁷ $\frac{4}{4}$ D^{sus} D

Sal - vation in His name

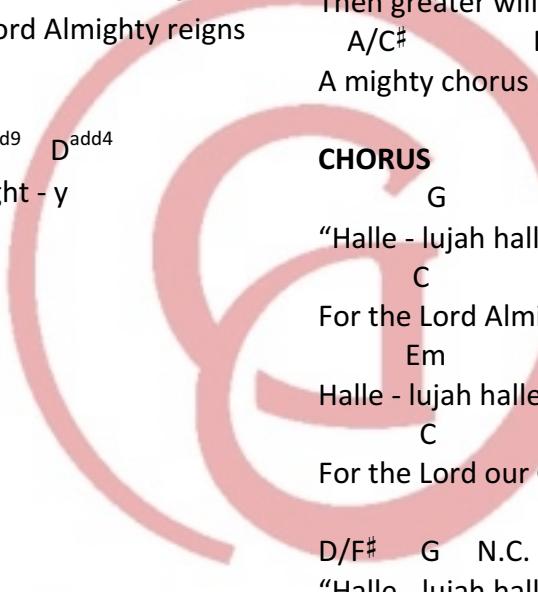
G/B C

Then greater will the anthem ring

A/C# D Bm⁷ C

A mighty chorus rising to the King

CHORUS

 G Em⁷ D/F# G

"Halle - lujah halle - lu - jah

C G

For the Lord Almighty reigns

Em D/F# G

Halle - lujah halle - lu - jah

C D C D Em⁷

For the Lord our God the Al - might - y reigns"

D/F# G N.C.

"Halle - lujah halle - lu - jah

N.C.

For the Lord Almighty reigns

N.C.

Halle - lujah halle - lu - jah

N.C. $\frac{2}{4}$ C D $\frac{4}{4}$ G ||

For the Lord our God the Al - might - y reigns"