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# Thorn and Thistle

(as recorded by We Are Messengers and Keith & Kristyn Getty)

E\* / D / C Minor

Words and Music by  
Michael Farren, Kristyn Getty, Darren Mulligan and Tony Wood  
Arranged by Paul Campbell

[\*original key]

GENESIS 3:17-18

JOHN 19:5

## PARTS INCLUDED

SATB Choir, Piano

SATB Choir

# Thorn and Thistle

Words and Music by Michael Farren,  
Kristyn Getty, Darren Mulligan and Tony Wood  
Arranged by Paul Campbell

V.1

Opt. Solo

*mp*

With a Gentle Lilt ♩ = 50

1  
To a world of

E<sup>5</sup> Am/E E<sup>5</sup> Am/E E<sup>5</sup> Am/E E<sup>5</sup> Am/E E<sup>5</sup>

6  
thorn and this - tle, sha - dowed still by E - den's fall; on a night so un - ex-pect - ed,

Am/E E<sup>5</sup> Am/E Em Em/D Em/C#

V.2

11  
en-ters the Lord of all. In a cold and sto - ny man - ger,

Cma7 B E<sup>5</sup> Am/E E<sup>5</sup> Am/E E<sup>5</sup> Am/E

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**V.1**  
Opt. Solo  
*mp*

With a Gentle Lilt  $\text{♩} = 50$   
4

To a world of thorn and this - tle, sha - dowed still by

8  
E - den's fall; on a night so un - ex - pect - ed, en - ters the Lord of all.

**V.2**

Opt. Solo  
*mp*

In a cold and sto - ny man - ger, swad - dled in a li - nen cloth;

**Ch.1**  
All, unis.  
*mf*

18  
Ho - ly hands with

All, unis.  
*mf*

in - to dark - ness, in - to dan - ger born now is Heav - en's love. \_\_\_\_

23  
fra - gile fin - gers, our re - demp - tion in His veins;

to a world of thorn and this - tle

28

L.1

V.3

3

Je - sus came. Child of Heav - en, Man of sor - rows,

35

bit - ter is the Earth's be-tray'li; soon our pride will be the ham - mer,  
my sin will be the

40

Ch.2

Ho - ly hands with fra - gile fin - gers, our re-demp-tion in His veins;  
nail. div.

45

Br.

Je - sus came. to a world of thorn and this - tle See how a unis. Je - sus came.

49

See how a rose breaks through the ground;  
rose is bloom - ing grace through the hard-ened ground; sweet frag - rance  
See how a rose breaks through the ground;

53 *f*

fills the win - ter air, its thorn a Sav - ior's crown. \_\_\_\_\_

div. *f*

**Inst.** *mf* *f*

57 oh oh

*mf* *f*

63 **Ch.3** oh oh

2 *f* Oh re - joice, He comes to res - cue, our re - demp - tion

2 *f*

68 *mf unis.*

in His veins; \_\_\_\_\_ to a world of thorn and this - tle

*mf unis.*

72 **End** *poco rit.* *mp* *a tempo* *rit.*

Je - sus came.

2 2

*mp*