

# WHEN I SURVEY THE WONDROUS CROSS

( D-E / E<sup>b</sup>-F / F-G Major)

Words by Isaac Watts / Music: Traditional

Arranged by Ben Shive / Choir arr. by Samuel Wilson

## PARTS INCLUDED:

Vocal (SAT) / Rhythm  
Vocal, Piano  
SATB Choir, Piano  
SATB Choir  
Piano  
Chord Chart



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Sweetly ♩ = 69

Brass CUES

**Intro**

Dadd9 Dma<sup>7</sup>/F# Bm F#sus F#m Gma<sup>9</sup> Aadd<sup>9</sup> Bmadd<sup>9</sup>

+ Stg.

Dadd9 Dma<sup>7</sup>/F# Bm F#sus F#m Gma<sup>9</sup> Aadd<sup>9</sup> Bm D/F# G A

Gently flowing ♩ = 112

**Gtr.** Gtr. Picking ♪

10 D Dsus D Dsus [V.1] D Dsus D

When I sur - - - - - the wond - rous cross - - - - -

17 D A/C# Bm<sup>7</sup> G Asus A A/G

on which the Prince - - - - - of Glo - ry - - - - died - - - - - my rich - est

**22**

D/F# D D/F# G D/F# Emadd<sup>9</sup> D/F# G

gain - - - - - I - - - - count but loss - - - - - and pour con - tempt - - - - -

27 Asus D Dsus D Dsus [V.2] D

on all my pride. For-bid it Lord, - - - - -

**L.1** + Pno. / 'Cello**V.2**

Voice  
Piano

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**Intro** Sweetly ♩ = 69

Dadd9 Dma<sup>7</sup>/F♯ Bm F♯sus F♯m Gma<sup>9</sup> Aadd9 Bmadd9 Dadd9 Dma<sup>7</sup>/F♯

**Gtr.** Gently flowing ♩ = 112

D Dsus D Dsus When I sur -

p gently

**V.1**

D Dsus D D A/C♯ Bm<sup>7</sup> vey the wond - rous cross on which the Prince

10 14

SATB Choir  
Piano

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## Intro

Sweetly  $\text{♩} = 69$

Dadd9 Dma7/F# Bm F#sus F#m Gma9 Aadd9 Bmadd9 Dadd9 Dma7/F#

Bm F#sus F#m Gma9 Aadd9 Bm D/F# G A D  
cant. p gently

Opt. Solo: V.1  
mp  
When I sur - - vey the wond - rous

Dsus D Dsus D Dsus

cross on which the Prince of Glo - ry died

D D A/C# Bm7 G Asus

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**Intro** Sweetly  $\text{♩} = 69$  9      **Gtr.** Gently flowing  $\text{♩} = 112$  3      Opt. Solo: **mp** **V.1**

When I sur - - - - -  
- - - - - the wond - rous cross - - - - - on which the Prince - - - - - of Glo - ry - - - - - died - - - - -  
- - - - - my rich - est gain - - - - - I - - - - - count but loss - - - - - and pour con - - - - -  
tempt - - - - - on all my pride.      **L.1**      **2**      All: **mp**  
For - bid it

**V.2**  
Lord, - - - - - that I should boast - - - - - save in the death - - - - -  
Hmm - - - - - hmm - - - - -  
of Christ my God; - - - - - all the vain things - - - - - that charm me  
- - - - - 40 - - - - - mf - - - - -  
- - - - - 8 - - - - - 8 - - - - - 8 - - - - - 8 - - - - -

42                              *mp*                              unis.                              **L.2**                              2

most I sac - ri - fice them to his blood.

49                              **V.3**              *p*      *poco*      *p*

Opt. Solo:                      *mp*

Ooh                              Ooh

See from his head, his hands, his feet, sor-row and love

54                              *mp*

Sor - row and love flow\_ ming - led down: did e'er such love

All, unis.

59                              *8*

— and sor - row meet                                      Opt. Solo:

or thorns com - pose so rich a crown.

**Vln.**                              **V.4**

8                              Were the whole realm of na - ture

8

Piano

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## Intro

Sweetly  $\text{♩} = 69$

Piano score for the introduction. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The piano part consists of two staves. The top staff starts with a forte dynamic (F) and includes chords Dadd⁹, Dmaj⁷/F♯, Bm, F♯sus, F♯m, Gmaj⁹, Aadd⁹, Bmadd⁹, Dadd⁹, Dmaj⁷/F♯, Bm, and ends with a melodic line. The bottom staff starts with a piano dynamic (pp) and includes chords Bm, D/F♯, G, A, Dsus, and Eadd⁹. The piano part ends with a dynamic marking *cant.*

## Gtr.

Guitar score for the solo section. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The guitar part consists of two staves. The top staff includes chords Gmaj⁹, Aadd⁹, Bm, D/F♯, G, A, D, and Dsus. The bottom staff includes chords Bm, D/F♯, G, A, Dsus, and Eadd⁹. The dynamic marking *p gently* is present in the guitar part.

## V.1

Piano score for the first verse. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The piano part consists of two staves. The top staff includes chords D, Dsus, D, Dsus, and D. The bottom staff includes chords Bm, D/F♯, G, A, Dsus, and Eadd⁹.

Piano score for the second verse. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The piano part consists of two staves. The top staff includes chords D, A/C♯, Bm⁷, G, Asus, A, and A/G. The bottom staff includes chords Bm, D/F♯, G, A, Dsus, and Eadd⁹.

Piano score for the third verse. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The piano part consists of two staves. The top staff includes chords D/F♯, D, D/F♯, G, D/F♯, Emadd⁹, D/F♯, and G. The bottom staff includes chords Bm, D/F♯, G, A, Dsus, and Eadd⁹.

# *When I Survey The Wondrous Cross*

Words by Isaac Watts. Music: Traditional

## INTRO:

4 D<sup>add9</sup> D<sup>ma7</sup>/F# | Bm F#<sup>sus</sup> F#m | G<sup>ma9</sup> A<sup>add9</sup> | Bm<sup>add9</sup> |  
 4 D<sup>add9</sup> D<sup>ma7</sup>/F# | Bm F#<sup>sus</sup> F#m | G<sup>ma9</sup> A<sup>add9</sup> | Bm D/F#|G A |  
 D |D<sup>sus</sup> |D |

D<sup>sus</sup> D D<sup>sus</sup> D  
 When I sur - vey the wondrous cross  
 D A/C# Bm<sup>7</sup> G A<sup>sus</sup>  
 On which the Prince of Glory died  
 A A/G D/F# D D/F# G D/F#  
 My rich - est gain I count but loss  
 Em<sup>add9</sup> D/F# G  
 And pour con - tempt  
 A<sup>sus</sup> D |D<sup>sus</sup> |D |  
 On all my pride

D<sup>sus</sup> D D<sup>sus</sup> D  
 Forbid it Lord that I should boast  
 D A/C# Bm<sup>7</sup> G A  
 Save in the death of Christ my God  
 A D/F# D D/F# G<sup>add9</sup>  
 All the vain things that charm me most  
 D/F# G  
 I sacri - fice  
 A<sup>sus</sup> D |D<sup>sus</sup> |D |  
 Them to His blood

D<sup>sus</sup> Bm Em/B Bm<sup>11</sup>  
 See from His head His hands His feet  
 Bm<sup>9</sup> G<sup>ma9</sup> A<sup>sus</sup>  
 Sorrow and love flow mingled down  
 A D/F# Bm  
 Did e'er such love and sorrow meet  
 G D/F#  
 Or thorns com - pose  
 A D D<sup>sus</sup> |D |  
 So rich a crown

## INSTRUMENTAL

D/F# | G | Em<sup>7</sup> |  
 D/F# |A<sup>sus</sup> A | D | D<sup>sus</sup> |D | D |

## KEY CHANGE

E E<sup>sus</sup> E  
 Were the whole realm of nature mine  
 B/D# C#m<sup>7</sup> A B<sup>sus</sup>  
*(that were an offering)*  
 That were an of - fering far too small  
 B E/G# A

Love so a - mazing so di - vine  
 F#m E/G# A

Demands my soul  
 B<sup>sus</sup> B E E<sup>sus</sup>

My life my all  
 E F#m E/G# C#m B  
 Love so a - mazing so di - vine  
 A E/G# F#m  
 De - mands my soul  
 B<sup>sus</sup> E |E<sup>sus</sup> |D/E |E ||

My life my all

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