

Voice
Piano

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Where Thou Leadest Me

Words and Music by Bryan Fowler,
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With Deep Assurance ♩ = 70

Ab Ab/C Db Eb Ab Fm7 Eb Db Bbm7 Ab Eb^{sus} Eb

The piano introduction consists of four measures. The first measure is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The second measure is in 2/4 time. The third measure is in 2/4 time. The fourth measure is in 4/4 time. The melody is played in the right hand, and the accompaniment is in the left hand.

V.1

6 Ab Ab/C Db Eb Ab Fm Eb Db

Where thou lead-est me, I dare not find com-plaint for Thou hast ne-ver left, nor

Measures 6-8 of the vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by quarter notes on A4, Bb4, and C5. The piano accompaniment provides harmonic support with chords and a steady bass line.

9 Bbm7 Ab Eb^{sus} Eb Ab Ab/C Db Eb Fm Db

will for all my days. Thy pre-sence is my good and it shall e-ver be; I will

Measures 9-11 of the vocal line and piano accompaniment. The vocal line continues with quarter notes on D5, E5, F5, and G5. The piano accompaniment maintains the harmonic structure.

12 Ab/C Eb Ab Ab/C Db Ab Fm7 Db **V.2** Ab Ab/C Db

go where Thou lead-est me. Sov-erign is Thy hand to

Measures 12-14 of the vocal line and piano accompaniment. The vocal line concludes with quarter notes on G5, F5, and E5. The piano accompaniment ends with a final chord.