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WITH SIMPLE FAITH

(D / E^b / E Major)

Words and Music by Matt Boswell and Matt Papa

Arranged by Ben Shive and John Langley

PARTS INCLUDED:

Vocal (SAT) / Rhythm

Vocal, Piano

SATB Choir, Piano

SATB Choir

Piano

Chord Chart



getty music

PO Box 120187
Nashville, TN 37212

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Steadily ♩ = 66

Piano only

N.C. D Gadd9 D D/F# G D/F# A D G/D

mf

With

V.1

D G D G Bm7 A

sim - ple faith and child - like trust, oh_ see the Fa - ther's love dis - played. 'Tis

9 D G A Bm7 G Em7 A D

writ - en there up - on the cross, where pay - ment for our sin was made. On - ly

Ch.1

13 A Bm D/F# G D

trust Him, on - ly trust Him; Turn to Je - sus now. He will

17 A Bm G A G/B A/C#

save you, He will save you with sim - ple faith and child - like

Link Band IN: Simple groove (gtr. ♩s) / Pno. lead

20 D Gadd9 D G D/F# A D G/D

trust.

Oh

V.2

24 D G D G Bm7 A

lis - ten, hear the Sa - vior call, He_ wel - comes now the least of these. His

Voice
Piano

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N.C. D Gadd9 D D/F# G D/F# A D G/D

With

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a whole rest, followed by a half note G4, and then a quarter note G4. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a repeat sign.

5 **V.1** D G D G Bm7 A

sim - ple faith and child-like trust, oh see the Fa - ther's love dis - played. 'Tis

The second system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note D4, followed by a quarter note G4, a quarter note D4, a quarter note G4, a quarter note Bm7, and a quarter note A4. The piano accompaniment starts with a whole rest, followed by a half note D4, and then a quarter note D4. The system concludes with a double bar line and a repeat sign.

9 **Ch.1** D G A Bm7 G Em7 A D A

writ-ten there up-on the cross, where pay-ment for our sin was made. On-ly trust Him, on-ly

The third system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note D4, followed by a quarter note G4, a quarter note A4, a quarter note Bm7, a quarter note G4, a quarter note Em7, a quarter note A4, a quarter note D4, and a quarter note A4. The piano accompaniment starts with a whole rest, followed by a half note D4, and then a quarter note D4. The system concludes with a double bar line and a repeat sign.

14 Bm D/F# G D A Bm

trust Him; Turn to Je - sus now. He will save you, He will save you with

The fourth system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter note Bm, followed by a quarter note D/F#, a quarter note G, a quarter note D, a quarter note A, and a quarter note Bm. The piano accompaniment starts with a whole rest, followed by a half note Bm, and then a quarter note Bm. The system concludes with a double bar line and a repeat sign.

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All voices, unison *mf*

V.1

With sim-ple faith and child-like

N.C. D Gadd9 D D/F# G D/F# A D G/D D G

trust, oh_ see the Fa-ther's love dis - played. 'Tis writ-ten there up-on the cross, where

D G Bm7 A D G A Bm7

Ch.1

pay-ment for our sin was made. On-ly trust Him, on-ly trust Him; Turn to Je - sus now. He will

G Em7 A D A Bm D/F# G D

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All voices, unison *mf*

V.1

Musical staff for measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest in measure 1, followed by quarter notes in measures 2-4, and quarter notes with a fermata in measure 5. Measure 6 contains a quarter note followed by a quarter rest.

With sim-ple faith and child-like trust, oh_

Musical staff for measures 7-11. The music continues with quarter notes and quarter rests, ending with a quarter note and a quarter rest in measure 11.

see the Fa-ther's love dis - played.'Tis writ-ten there up-on the cross, where pay-ment for our sin was

Musical staff for measures 12-17. Measure 12 is marked *poco f* and Ch.1. The music consists of eighth notes and quarter notes in both the treble and bass staves. Measure 17 ends with a quarter note and a quarter rest.

made. On-ly trust Him, on-ly trust Him; Turn to Je - sus now. He will save you, He will

Link

Musical staff for measures 18-23. Measure 18 is marked *mf*. The music features quarter notes and quarter rests. Measure 23 ends with a quarter note and a quarter rest.

save you with sim-ple faith and child-like trust. Oh

Musical staff for measures 24-29. Measure 24 is marked V.2. The music continues with quarter notes and quarter rests. Measure 29 ends with a quarter note and a quarter rest.

lis-ten, hear the Sa-vior call, He wel-comes now the least of these. His mer-cies are a foun-tain

Ch.2

29

full, oh_ pre-cious sin-ner_ come and drink. On-ly trust Him, on-ly trust Him; Turn to

34

Je - sus now. He will save you, He will save you with sim-ple faith and child-like

Inst.

39

trust.

mp

Oh

V.3

47

mp

Then speaks to it the sweet-est

feel the Spi-rit's gen-tle work, who breaks with love the for-tress hard.

Ch.3

52

mf

word, "Oh_ stand for-giv-en, child of God." On-ly trust Him, on-ly trust Him; Turn to

mf

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N.C. D Gadd9 D D/F# G D/F# A D G/D

5 **V.1** D G D G Bm7 A D G A

10 Bm7 G Em7 A **Ch.1** A Bm D/F#

15 G D A Bm G A G/B A/C#

Link 20 D Gadd9 D G D/F# A D G/D

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INTRO:

$\frac{3}{4}$ N.C. | D G^{add9} | $\frac{2}{4}$ D D/F# | $\frac{3}{4}$ G D/F# A | D G/D |

$\frac{3}{4}$ D G $\frac{2}{4}$ D
With simple faith and child-like trust

$\frac{3}{4}$ G Bm⁷ $\frac{2}{4}$ A
Oh see the Father's love dis - played

$\frac{3}{4}$ D G A $\frac{2}{4}$ Bm⁷
'Tis written there up - on the cross

$\frac{3}{4}$ G Em⁷ A D
Where payment for our sin was made

CHORUS

A Bm
Only trust Him only trust Him
D/F# G D

Turn to Jesus now

A Bm
He will save you He will save you
G A G/B A/C#

With sim-ple faith and child-like

D G^{add9} | $\frac{2}{4}$ D | $\frac{3}{4}$ G D/F# A | D G/D
trust

As Verse 1

Oh listen hear the Savior call
He welcomes now the least of these
His mercies are a fountain full
Oh precious sinner come and drink

CHORUS

Bm A Bm
Only trust Him only trust Him
D/F# G D

Turn to Jesus now

A Bm
He will save you He will save you
Em D/F# G A

With sim-ple faith and child-like

D G^{add9} | $\frac{2}{4}$ D | $\frac{3}{4}$ G Bm⁷ | $\frac{2}{4}$ A |
trust

$\frac{3}{4}$ D D/F# G A | $\frac{2}{4}$ Bm | $\frac{3}{4}$ G D/F# A | D

D G/D $\frac{2}{4}$ D
O feel the Spirit's gentle work

$\frac{3}{4}$ G $\frac{2}{4}$ A
Who breaks with love the fortress hard

$\frac{3}{4}$ D/F# G $\frac{2}{4}$ Bm⁷
Then speaks to it the sweetest word

$\frac{3}{4}$ G Em⁷ A/C# D
"Oh stand for - given child of God"

CHORUS

A Bm
Only trust Him only trust Him

G D
Turn to Jesus now

A Bm
He will save you He will save you

Em D/F# G A D A/C#
With sim-ple faith and child-like trust

Bm A Bm
Only trust Him only trust Him

G A G/B A/C# D
Turn to Je - sus now

A/C# Bm A Bm
He will save you He will save you

G A G/B D/F# Em
With sim-ple faith with love and grace

G A G/B A/C#
With sim-ple faith and child-like

D G^{add9} | $\frac{2}{4}$ D D/F# | $\frac{3}{4}$ G D/F# A | D G |
trust

D | D G | D ||